

BFA Portfolio



Kathmandu University
School of Arts
Center for Art and Design
Lalitpur, Nepal



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Bachelor of Fine Art **PORTFOLIO**

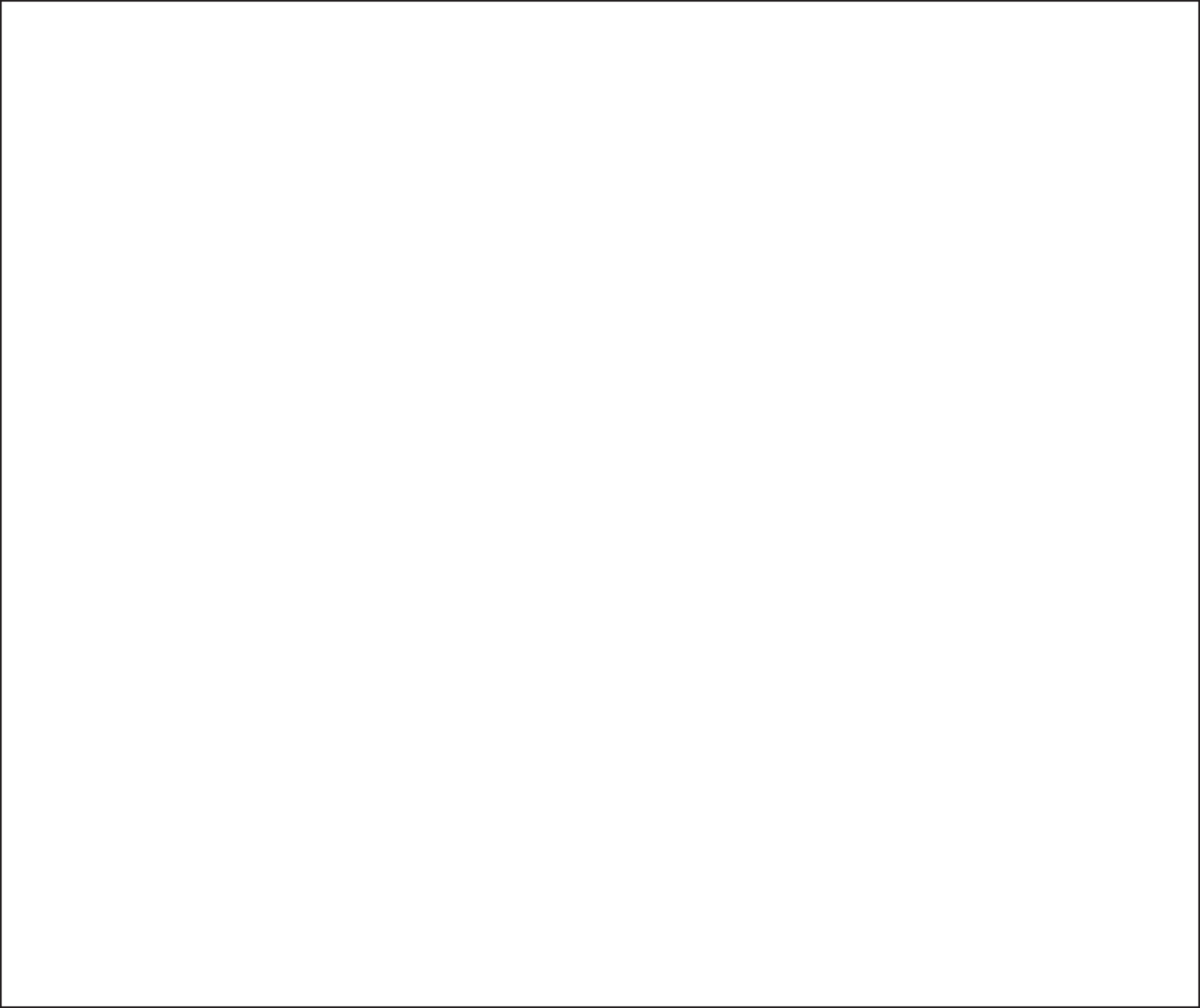
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Registration No. 018074-14

Class of 2018

Kirti Kaushal Joshi
Faculty / Portfolio Supervisor

Sujan Chitrakar
Academic Programme Coordinator



Integrated Project

Somewhere we belong

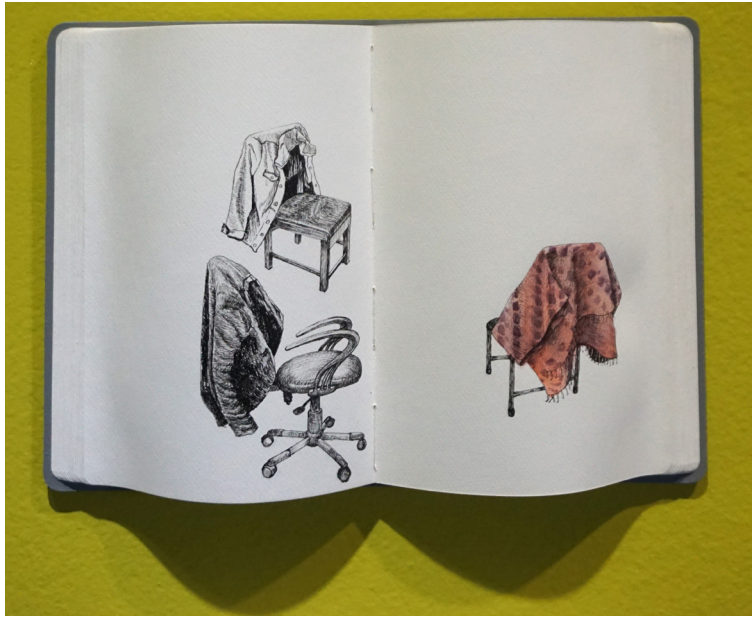
Everyday, we are surrounded by different visuals. Among these visuals, we connect to objects and spaces that create new memories or trigger the recollection of the past experiences. We record these images and create layers of interpretations and memories along them.

My works are the exploration of these intimate understandings of objects and places that I encounter daily. With all the involuntary experiences of neglecting my own surrounding and appreciating the shock of new, I want to introspect the influences of these environments that have shaped up my individuality. I try to find myself among the objects around me, objects that get me nostalgic and spaces that I transform with my mood. These objects in my work are treated as individuals arranged to create silent communications between themselves. The compositions of these objects are the results of different visual experiences that allow me to understand my nature.

Integrated Project

Somewhere we belong | Watercolor, pen and ink, on paper | Gallery view | 2018

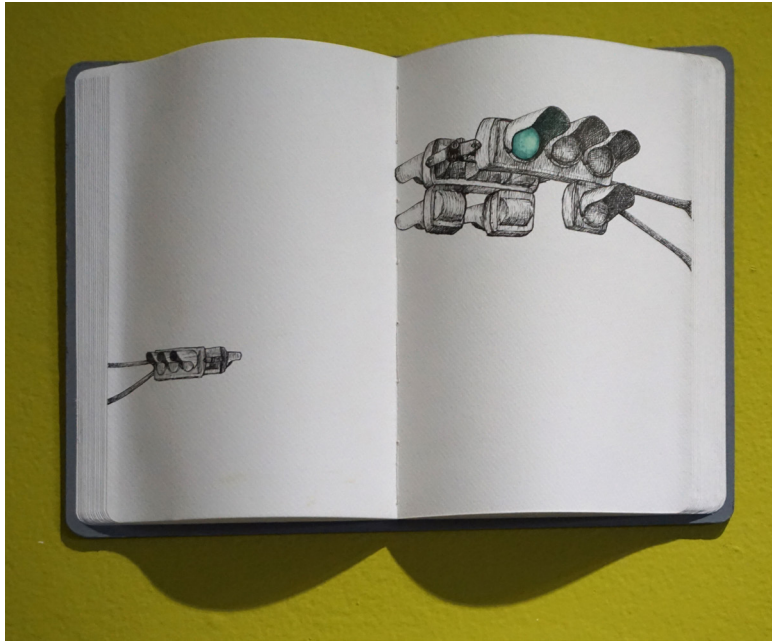
Somewhere we belong | Watercolor, pen and ink, on paper | 28.5cm x 21.5cm (each) | 2018



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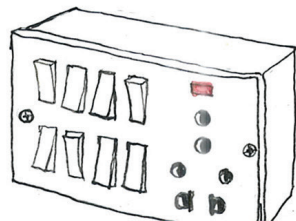
Everyday Aesthetics | Companionship II | Watercolor, pen and ink on primed paper | 21cm x 26cm | 2018



Everyday Aesthetics | Skyscraper | Graphite, pen and ink on primed paper | 21cm x 26cm | 2018



Everyday Aesthetics | Two steps | Watercolor, pen and ink on primed paper | 21cm x 26cm | 2018



PAINTING

Birthday | After Vanitas | Oil on canvas | 30.5cm x 41.6cm | 2017



Pout | Oil on canvas | 51cm x 76cm | 2017



Gladiolus | Oil on canvas | 51cm x 76cm | 2017



Bride | Oil on canvas | 61cm x 61cm | 2017



Untitled II | Oil on canvas | 61cm x 61cm | 2017



Her | Oil on canvas | 61cm x 61cm | 2017



After Gustav Klimt, *The Kiss* | Oil on canvas | 76cm x 76cm | 2016



After Gustav Klimt, *The Lady in Gold* | Oil on canvas | 91.5cm x 91.5cm | 2016



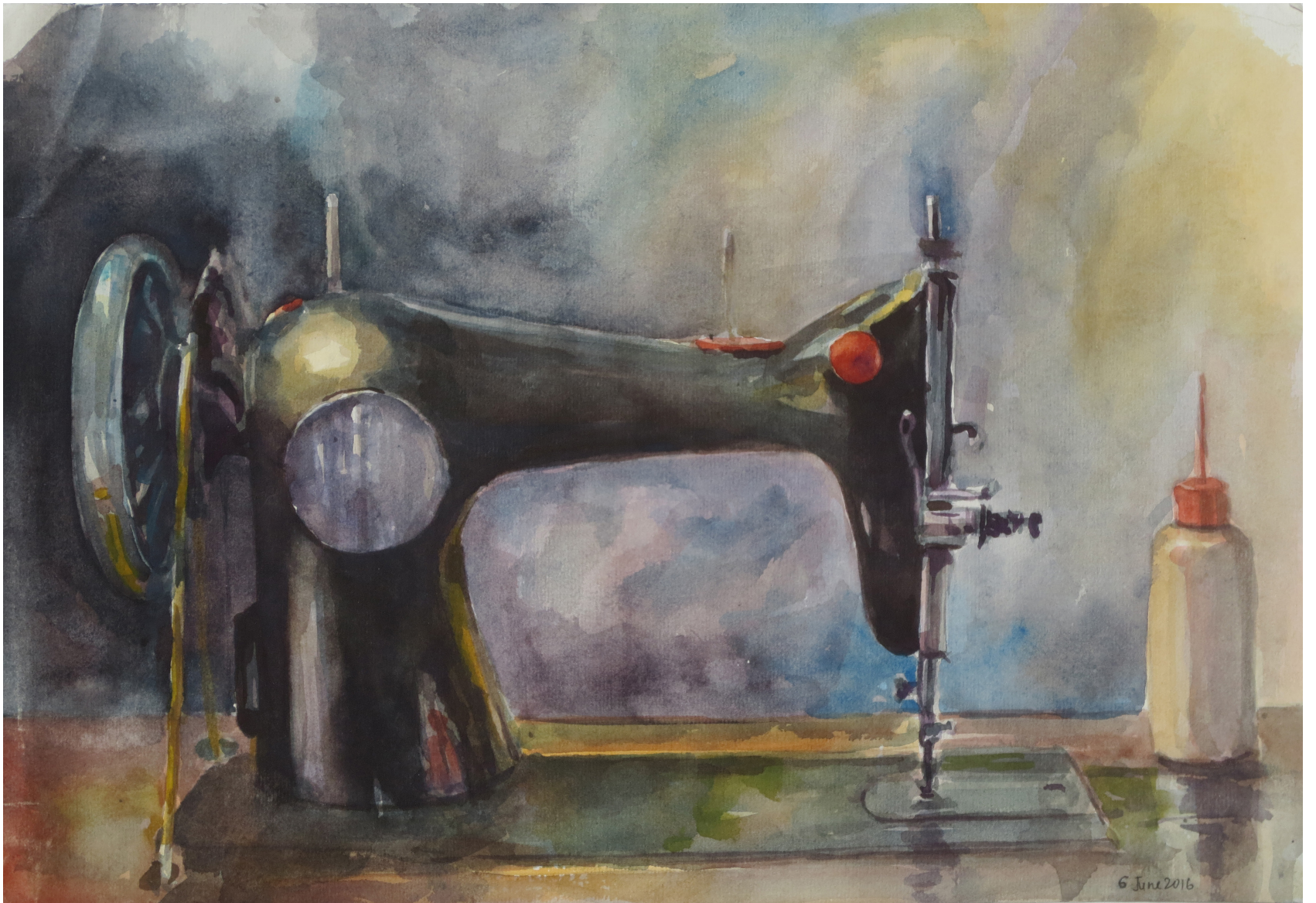
Self Portrait | Oil on canvas | 45.5cm x 60cm | 2016



Contemporary Mithila | Emulsion on wall | 91.44cm x 121.92cm | 2016



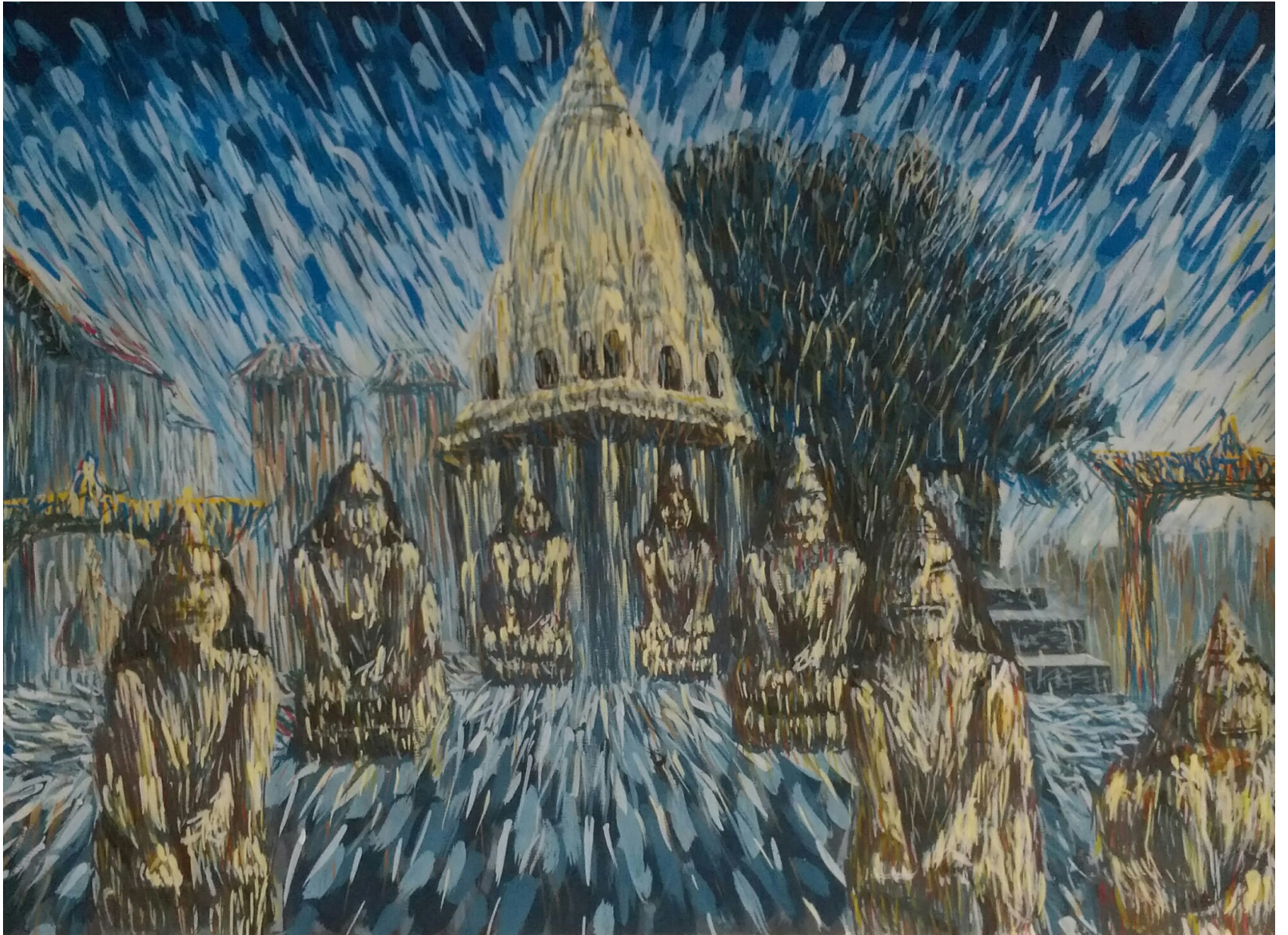
Sewing machine | Watercolor on paper | 26.5cm x 38.5cm | 2016



Still life IV | Memories | Oil on pitch board | 30cm x 39.9cm | 2015



Guardians | Poster color on Cartridge paper | 38.5cm x 56.5cm | 2015



Still life III | Texture study | Watercolor on cartridge paper | 38.5cm x 56.5cm | 2015



Still life II | Drapery study | Watercolor on cartridge paper | 38.5cm x 56.5cm | 2015



Still life I | Watercolor on cartridge paper | 38.5cm x 56.5cm | 2014



DRAWING

After Gustav Klimt, *The Three Ages of Woman* | Colored pencil on paper | 45cm x 45cm | 2016



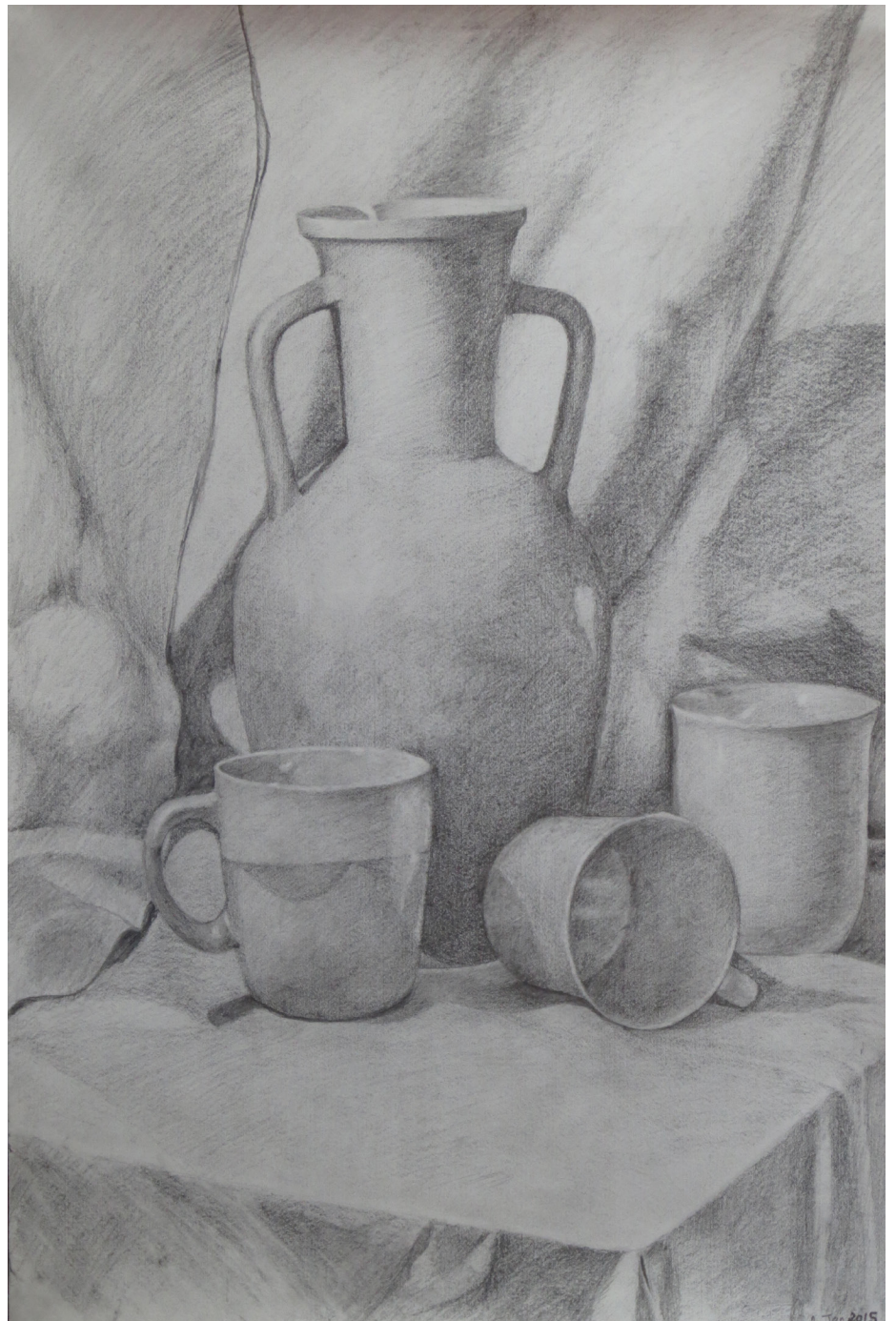
Portrait I | Charcoal on tinted paper | 37.5cm | 51.7cm | 2016



Nature of Drapery | Defining Line | Sketch Pens on Paper | 56.5cm x 45cm | 2015



Still life V | Graphite on cartridge paper | 38.5cm x 56.5cm | 2015



PRINT MAKING

Starry Bungamati | Woodcut | 21cm x 29.7cm | 7 Edition | 2016

This woodcut print is the combination of drawing of Machchhindranath temple from Bungamati, which collapsed during the 2015 earthquake, and the colour palette of Van Gogh's 'Starry Night'. It's the imagination of the visuals at night.



AP, 1/7, Woodcut

"Starry Bungamati"

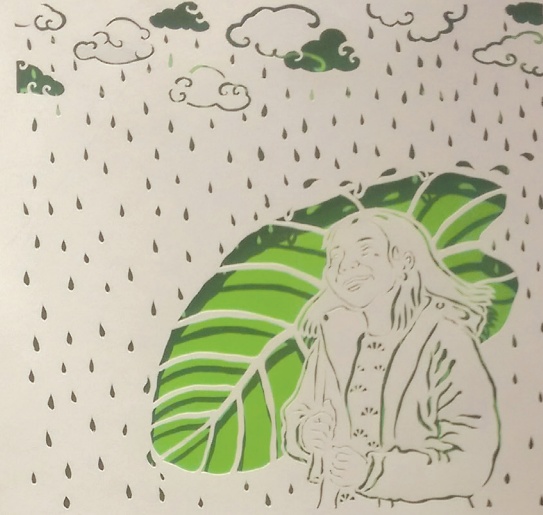
Bhresha 2016

Untitled I | Linocut | 21cm x 21cm | 6 Edition | 2016



ILLUSTRATION

Asadh | Cutout on paper | 29cm x 44cm (without frame) | 2018

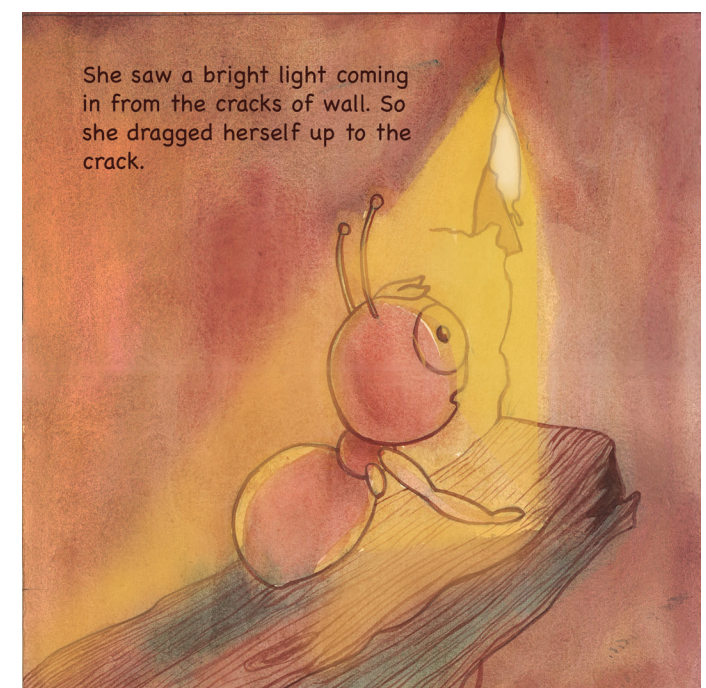
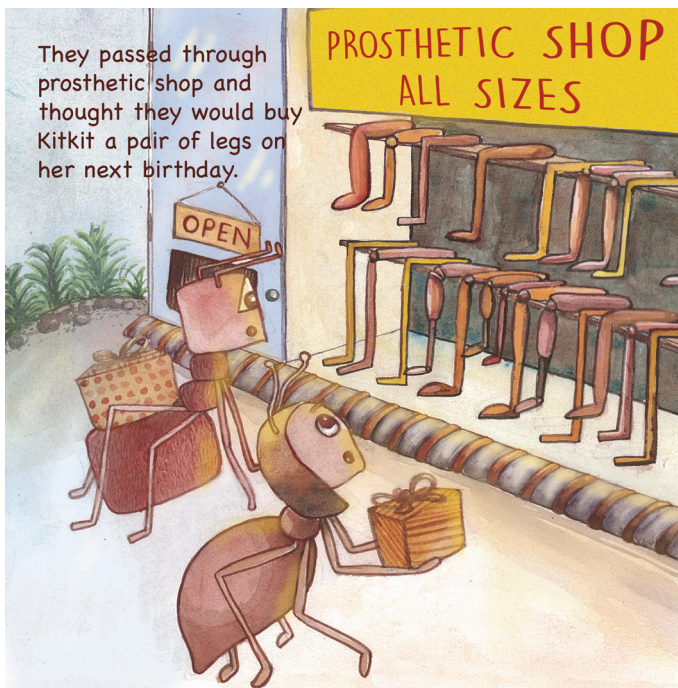
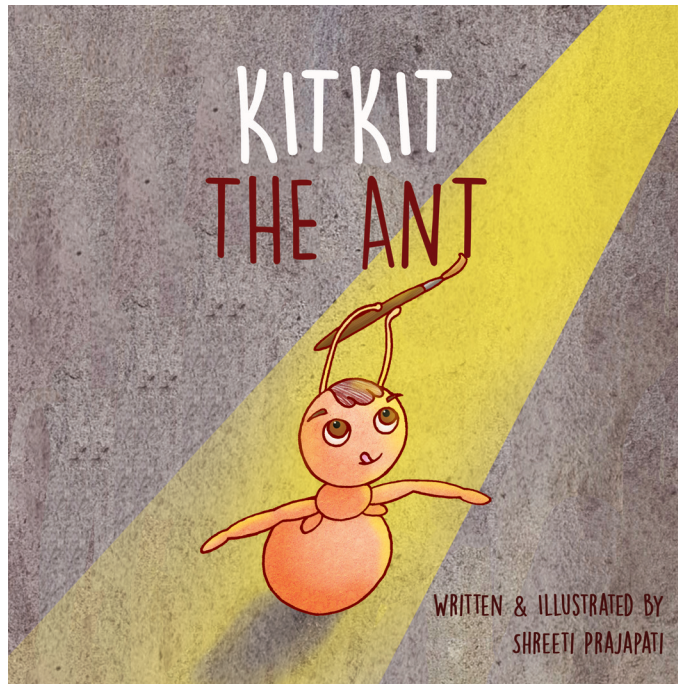


आषाढ २०७५

Jun/Jul 2018

आइत	सोम	मंगल	बुध	विहि	शुक्र	शनि
३१ ₁₅	३२ ₁₆				१ ₁₅	२ ₁₆
३ ₁₇	४ ₁₈	५ ₁₉	६ ₂₀	७ ₂₁	८ ₂₂	९ ₂₃
१० ₂₄	११ ₂₅	१२ ₂₆	१३ ₂₇	१४ ₂₈	१५ ₂₉	१६ ₃₀
१७ ₁	१८ ₂	१९ ₃	२० ₄	२१ ₅	२२ ₆	२३ ₇
२४ ₈	२५ ₉	२६ ₁₀	२७ ₁₁	२८ ₁₂	२९ ₁₃	३० ₁₄

Kitkit, the ant | Picture book | 18cm x 18cm | 2018



Caricature | Watercolor, ink on paper | 29.7cm x 42cm | 2017



INSTALLATION

The letter to self | Thread on Net cloth | Variable | 2017

Dreams that agitated you,
will calm you
soon.

Listen
to the things
you would tell
yourself.

You are important,
you matter to me,
they have
blessings
for you.

Let's sit
at

SCULPTURE

Human head study | Clay | Life size | 2016



Hybrid sculpture | Paper mache, wire | 61cm x 39cm x 62cm | 2016



Mask | Paper mache, wire, earth pitgment | 45cm x 45cm x 70cm | 2016



Hugging homes | Creative pottery | Terracotta | 110cm x 11cm x 13cm | 2016



Hand study | Terracotta | 30.5cm x 10.5cm x 15cm | 2016



Portrait II | Fabric and cotton | Life size | 2016



PHOTOGRAPHY

Behind the mist | Photography | 2015



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