BFA Portfolio



Kathmandu University School of Arts Center for Art and Design Lalitpur, Nepal



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Bachelor of Fine Art PORTFOLIO

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Class of 2018

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Sujan Chitrakar Academic Programme Coordinator

Integrated Project

On Sale

The experience of being a traditional art practitioner in the past motivates me to raise the questions on the issue of commercializing. To combine traditional art element with money is a comment on our society how traditional painting loses its original value and becomes a commodity.

The traditional paintings created for religious purposes or for enlightenment, temple education, meditation in the past. These traditional paintings are a daily practice to extend our knowledge and to search for truth within the self through contemplation and disciplines. But in present conditions, without following its rituals, it is created as commodities, market product, decorations or fashion. Thus, my attempt to express losing its original value and the money-centered reality.

INTERGRATED PROJECT | PAINTING

On Sale I | Acrylic, Ink and Poster color on cotton canvas I 17.5 cm x 7 cm I 2018



On Sale II | Acrylic, Ink and Poster color on cotton canvas | 17.5 cm x 7 cm | 2018



On Sale III | Acrylic, Ink and Poster color on cotton canvas | 17.5 cm x 7 cm | 2018



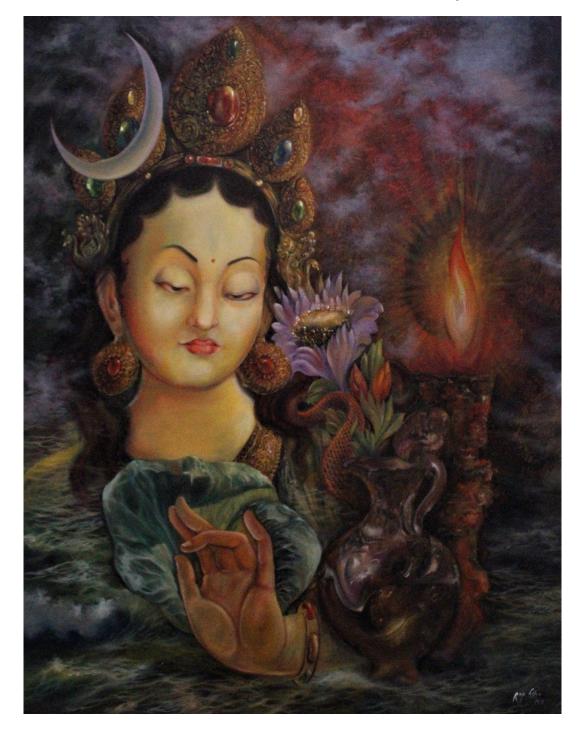
On Sale IV | Acrylic, Ink and Poster color on cotton canvas | 17.5 cm x 7 cm | 2018



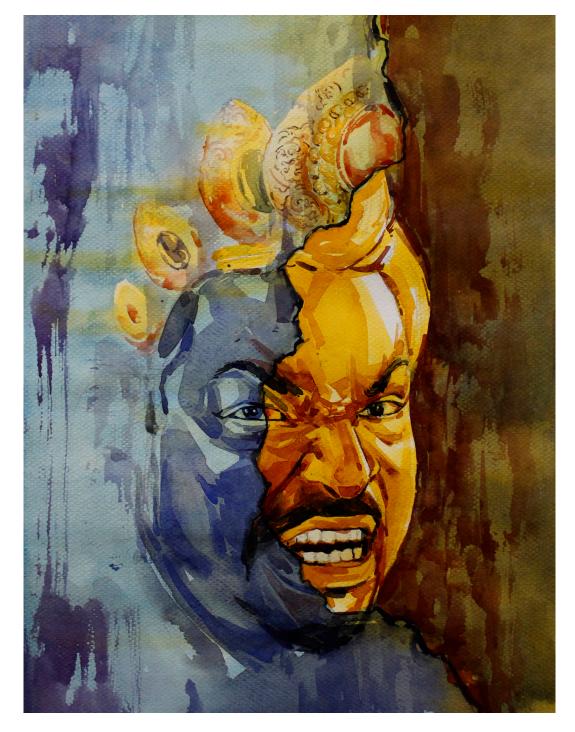
On Sale V | Acrylic, Ink and Poster color on cotton canvas | 17.5 cm x 7 cm | 2018



Ganga I Oil on Canvas I 92 cm x 112 cm I 2018



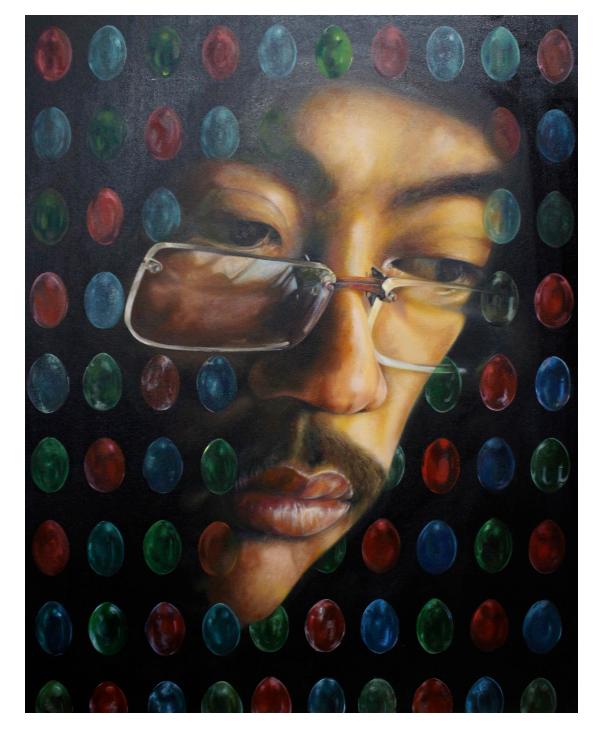
Self Portrait with Bhairab I water color on cartridge paper I 26 cm x 34 cm I 2018



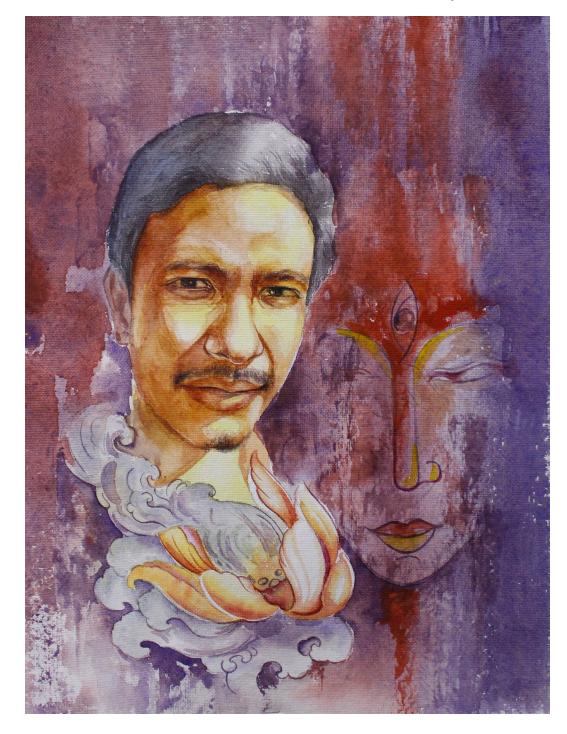
Bhuwan Thapa Magar | Oil on Canvas | 92 cm x 120 cm | 2018



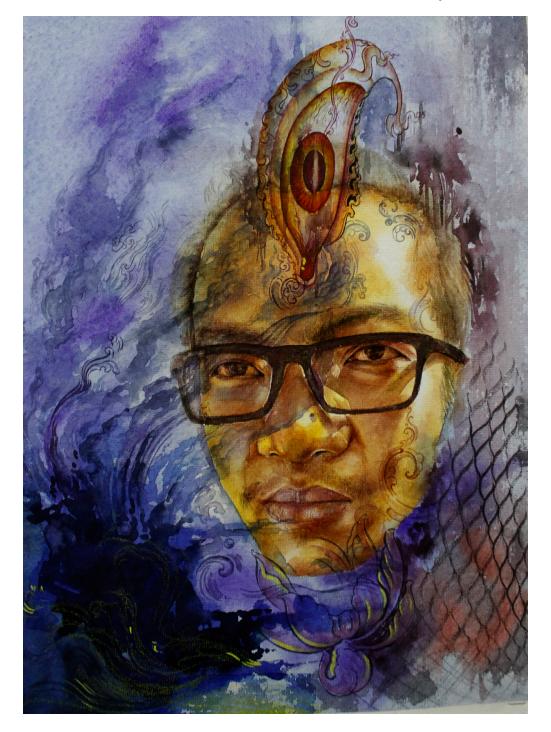
Suraj Suba I Oil on Canvas I 110 cm x 87 cm I 2018



Saurav | Water color on cartridge paper | 26 cm x 34 cm | 2017



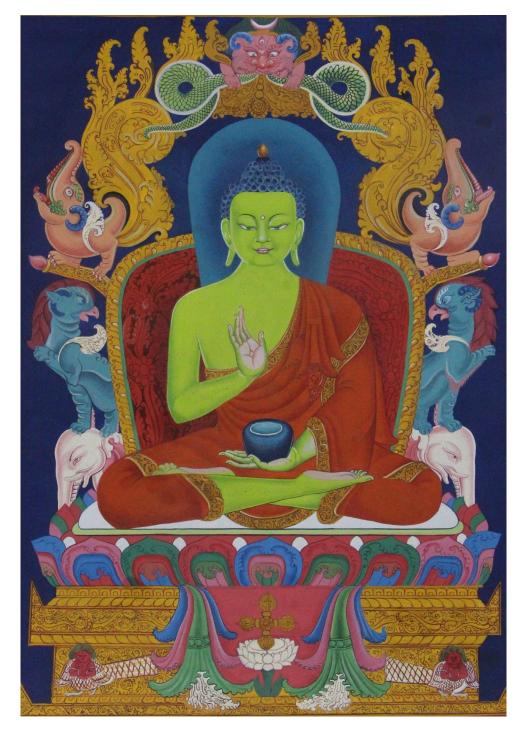
Pal Yeden | Water color on cartridge paper | 26 cm x 34 cm | 2017



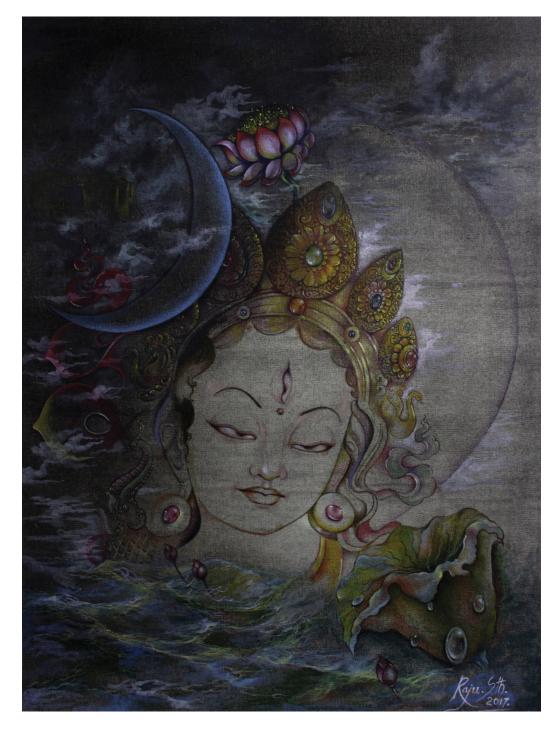
Bishal | Water color on cartridge paper | 26 cm x 34 cm | 2017



Amogsiddhi Buddha | Poster on cotton canvas | 54 cm x 41 cm | 2017



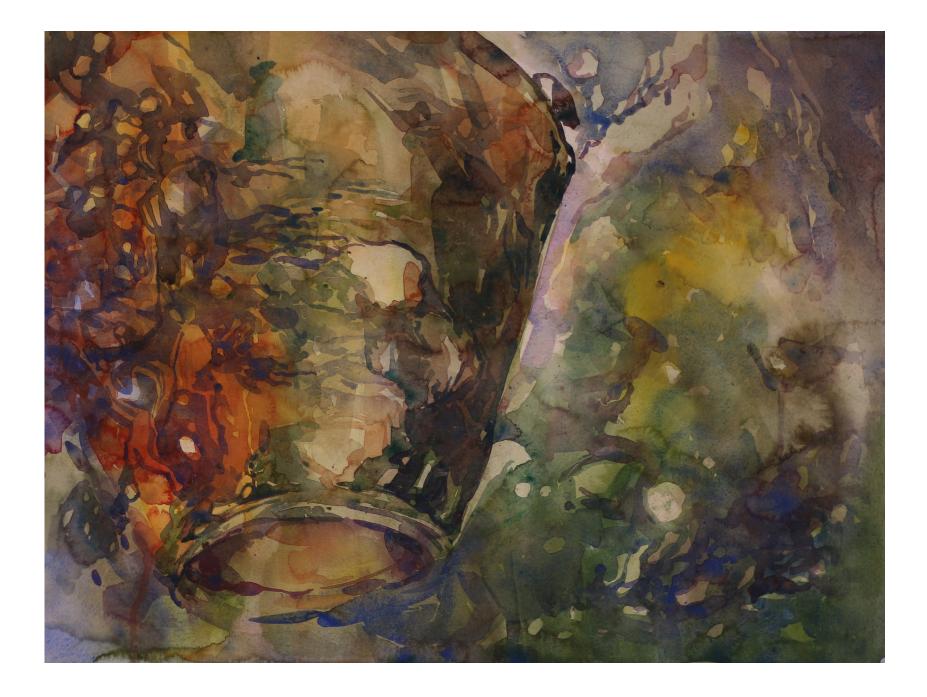
Ganga | Oil on cotton canvas | 54 cm x 41 cm | 2017



Still life I Water color on french cartridge paper I 15 cm x 12 cm I 2017



Karuwa I Water color on Cartridge paper I 60 cm x 190 cm I 2017



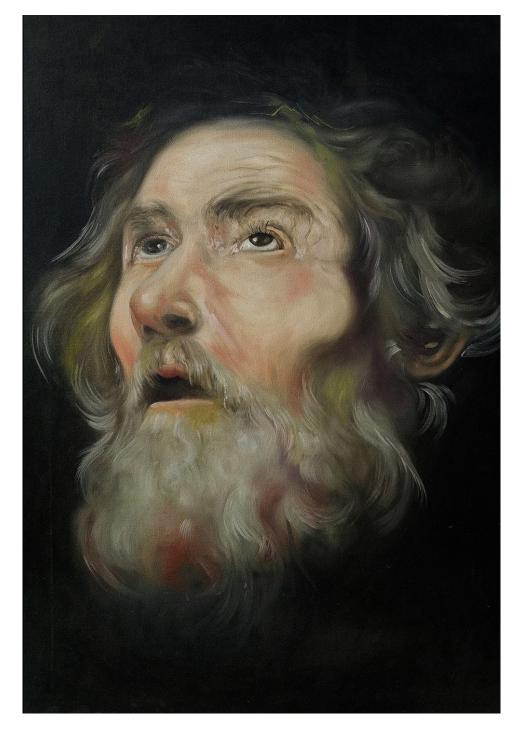
In tradional style | Poster color on cartridge paper | 60 cm x 46 cm | 2017



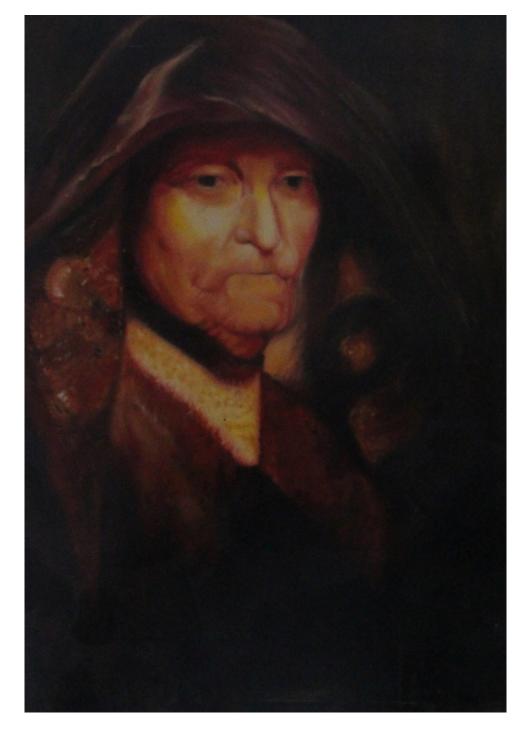
Third Eye | Oil on canvas | 90 cm x 120 cm | 2017



Old man, after Rembrant | Oil on canvas | 90 cm x 62 cm | 2017



Old lady, after Rembrant | Oil on canvas | 90 cm x 62 cm | 2017



Military, after Rembrant I oil on canvas | 60 cm x 46 cm I 2017



Vanitas, still life | Oil on canvas | 90 cm x 61 cm | 2017



Toran I Water color, Pen and Ink on cartrige paper | 38 cm x 46 cm I 2017



Landscape | Water color on cartridge paper | 61 cm x 46 cm I 2016



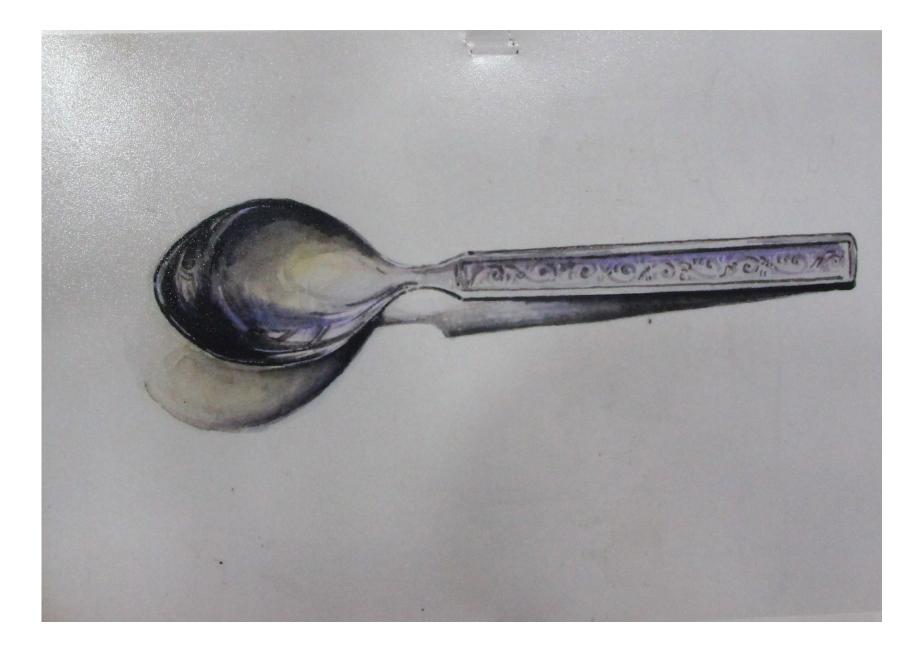
Landscape | Water color on cartridge paper | 61 cm x 46 cm I 2016



Color Wheel | Water color on cartridge paper | 25 cm x 36 cm | 2016



Spoon | Water color on cartrige Paper | 30 cm x 21 cm | 2015



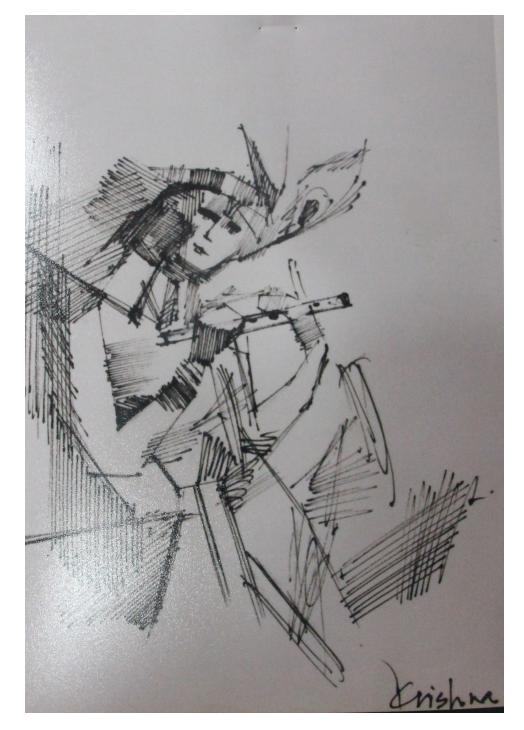
SCULPTURE

Earthquake | clay | 42 cm x 25 cm | 2017



Drawing

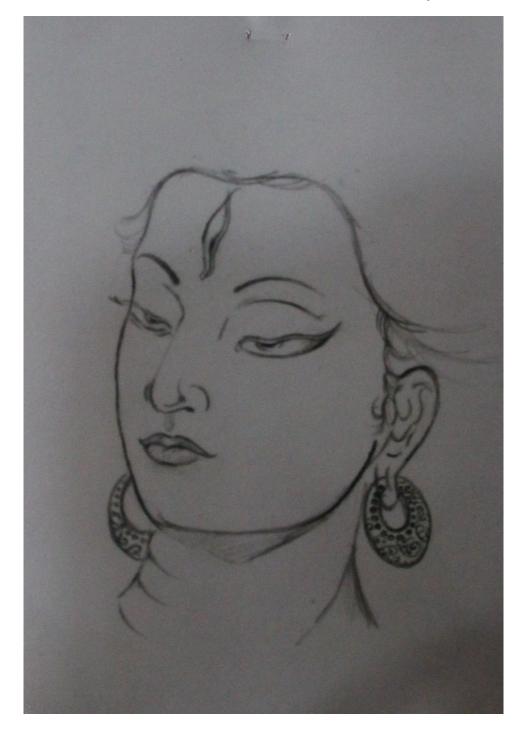
Krishna I Pen and Ink on cartridge paper | 29 cm x 3621 cm I 2016



Hands | Pencil on cartridge paper | 30 cm x 21 cm | 2015

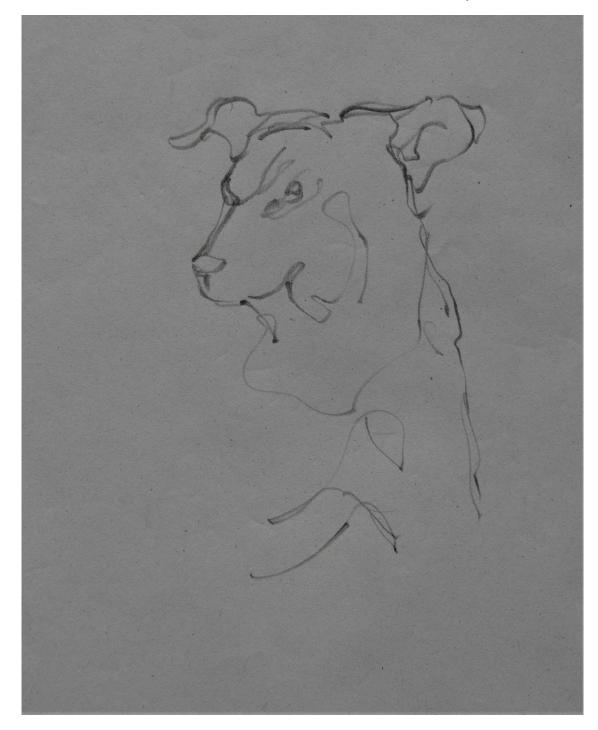


Shiva | Pencil on cartridge paper | 29 cm x 16 cm | 2016



QUICK SKETCHE

Dog | Pencil on cartridge paper | 30 cm x 21 cm | 2016



Landscape | Water color on cartridge paper | 23 cm x 12 cm I 2016



Landscape | Water color on cartridge paper | 23 cm x 12 cm I 2016



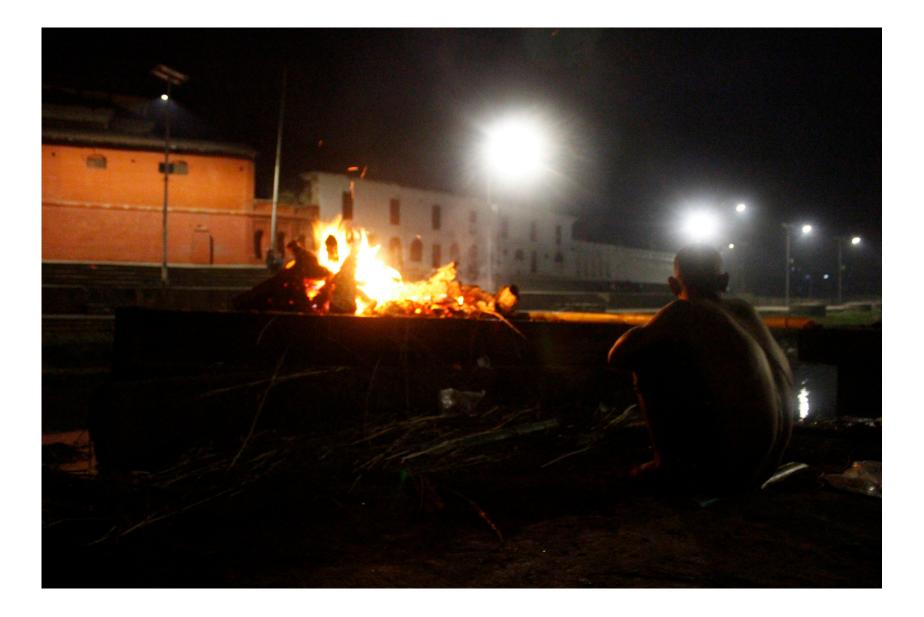
Women | Pencil on cartridge paper | 30 cm x 21 cm | 2015

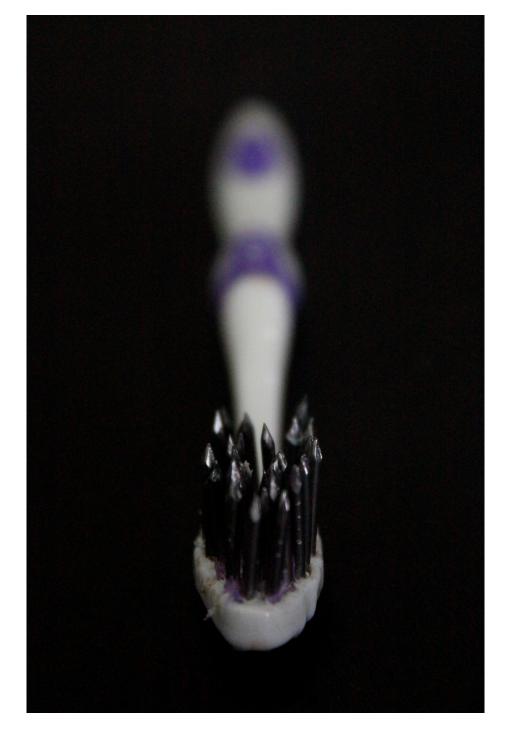


PHOTOGRAPHY

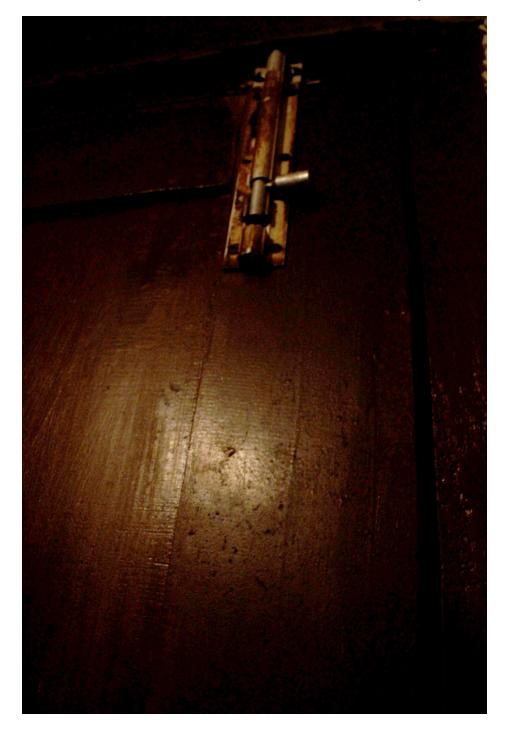














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