

BFA Portfolio



Kathmandu University
School of Arts
Center for Art and Design
Lalitpur, Nepal



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Bachelor of Fine Art **PORTFOLIO**

Mr SHIVA NATH DANGOL

Registration No. **018062-14**

Class of **2018**

Kirti Kaushal Joshi
Faculty / Portfolio Supervisor

Sujan Chitrakar
Academic Programme Coordinator

Integrated Project

SHIVANATH DEVANAGARI

The final integrated project is about exploration of Devanagari typeface design. The core idea of this project is developing minimal typeface design with various weight of font family. The final typeface design will be relevant to the readers by print and digital communication mediums.

The source of the inspiration is organic line, shape and form of the Devanagari calligraphy strokes. The 'Shivanath Devanagari' is minimal typeface design suitable for body text and display text. The aesthetic of typeface is details in letter's form, shape, balance and movement.

I have established a design studio named 'Jyasa Creative Studio'. It specialize in typography and graphic design works. The studio promotes this project through various graphic communication materials.

Shivanath Devanagari | Exhibition display view | 2018



Shivanath Devanagari | Acrylic sheet on forex | 10cm x 10cm | 2018



Shivanath Devanagari | Poster | 42cm x 60cm | 2018

SHIVANATH DEVANAGARI

Consonant
Full letters

क_{ka} ख_{khā} ग_{ga} घ_{gha} ङ_{ṅa}
 च_{cha} छ_{chha} ज_{ja} झ_{jhā} ञ_{ña}
 ट_{ṭa} ठ_{ṭhā} ड_{ḍa} ढ_{ḍhā} ण_{ṇa}
 त_{ta} थ_{thā} द_{da} ध_{dha} न_{na}
 प_{pa} फ_{pha} ब_{ba} भ_{bha} म_{ma}
 य_{ya} र_{ra} ल_{la} व_{va} श_{śa}
 ष_{ṣa} स_{sa} ह_{ha} क्ष_{kṣhā} त्र_{tra}
 ज्ञ_{gyā}

Independent
vowel letters

अ_a आ_ā इ_i ई_ī उ_u
 ऊ_ū ऋ_{ṛi} ए_e ऐ_{ai} ओ_o
 औ_{au} अं_{am} अः_{aḥ}

Consonant
conjuncts

ॢ ॣ । ॥ ॥

Punctuation
marks & symbols

| : ? . ,
 “ ” - ; /
 = + % ()

Light

शिवनाथ देवनागरी लाईट

Thin

शिवनाथ देवनागरी नर्मल

Regular

शिवनाथ देवनागरी रेग्युलर

Medium

शिवनाथ देवनागरी मीडियम

Bold

शिवनाथ देवनागरी बोल्ड

Consonant
half letters

क् ख् ग् घ् ङ्
 च् छ् ज् झ् ञ्
 ट् ठ् ड् ढ् ण्
 त् थ् द् ध् न्
 प् फ् ब् भ् म्
 य् र् ल् व् श्
 ष् स् ह् क्ष् त्र्
 ज्ञ्

Dependent
vowel letters

। ि ी ु ू
 े ै ो ौ
 िं िः

Digits

० Sun.nā १ ek २ duī ३ tin ४ chār
 ५ pañch ६ chha ७ sat ८ aṭh ९ nāu

Joint letters

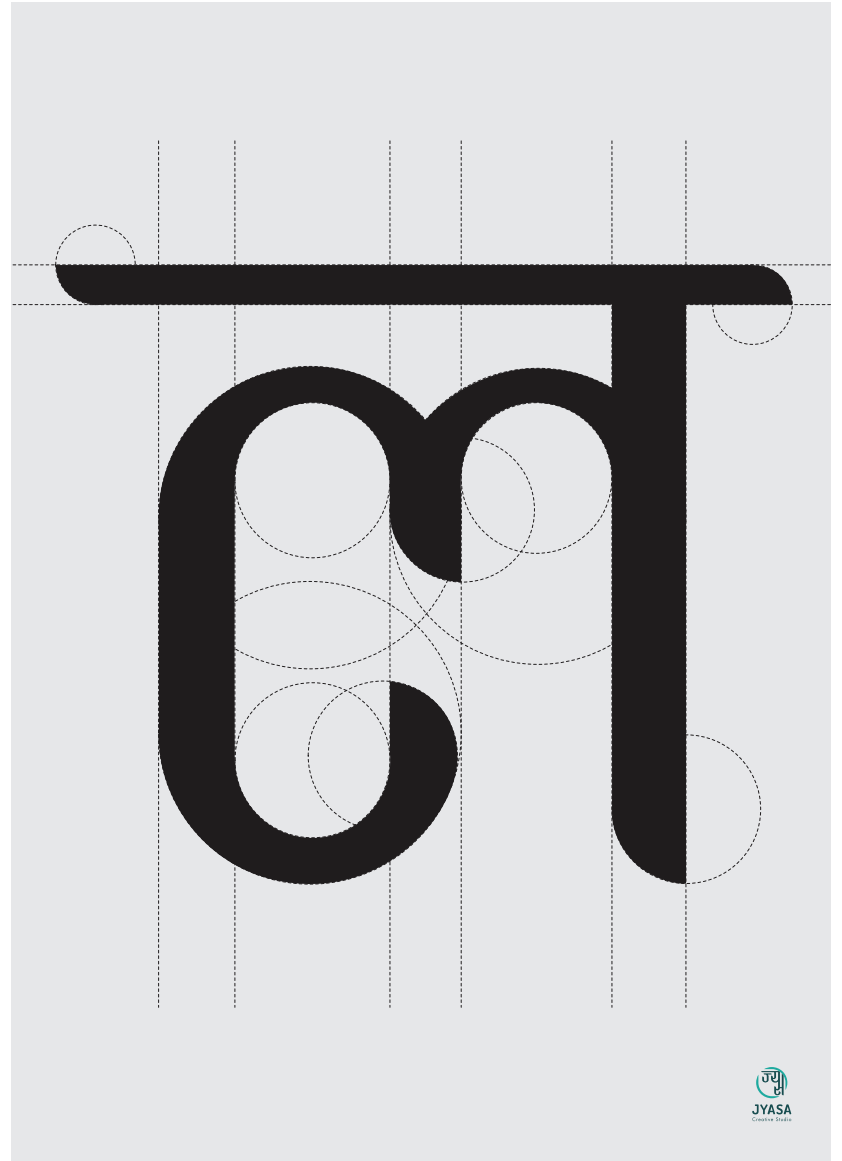
ॐ ॐ ॐ ॐ ॐ
 ॒ ॒ ॒ ॒ ॒
 ॒ ॒ ॒ ॒ ॒
 ॒ ॒ ॒ ॒ ॒
 ॒ ॒ ॒ ॒ ॒



JYASA
 Center for Art and Design
 jyanathdevanagari@gmail.com



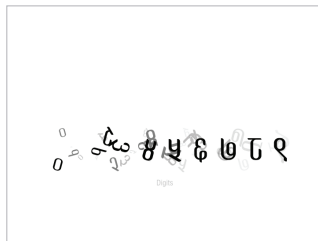
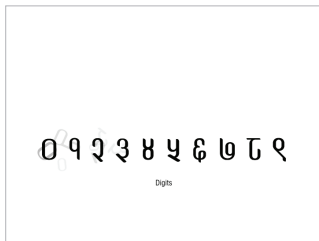
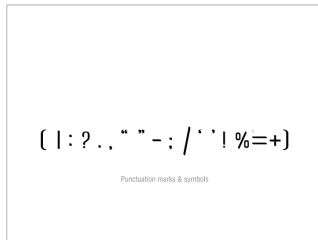
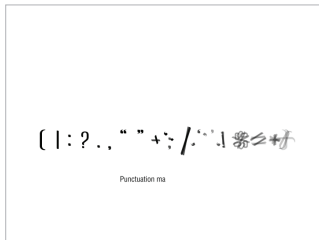
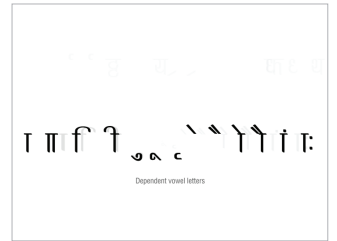
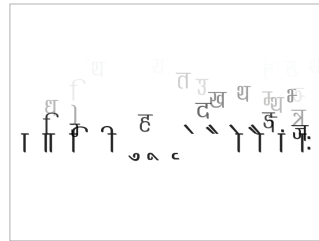
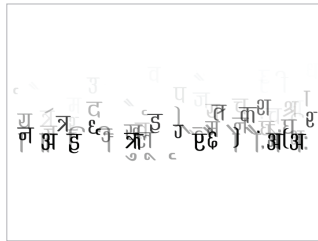
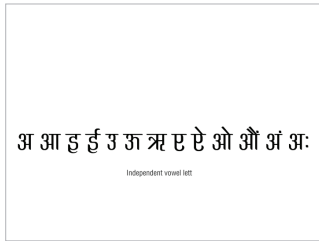
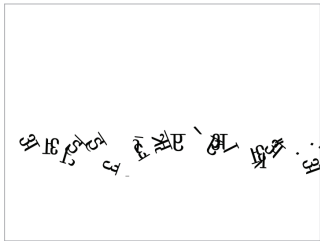
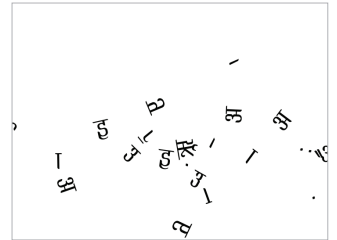
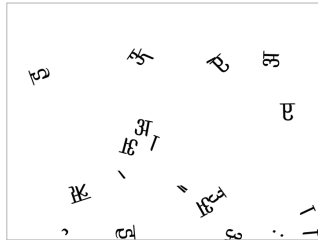
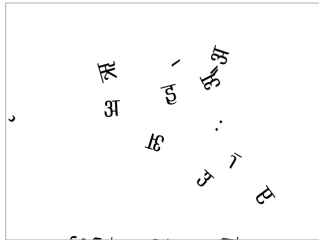
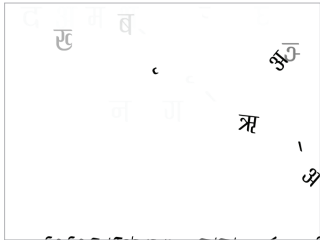
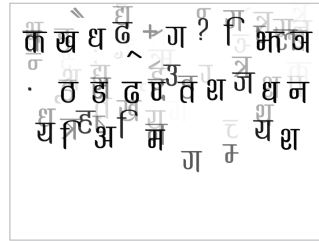
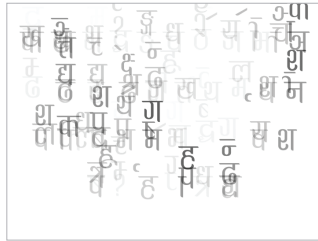
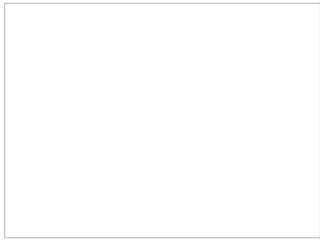
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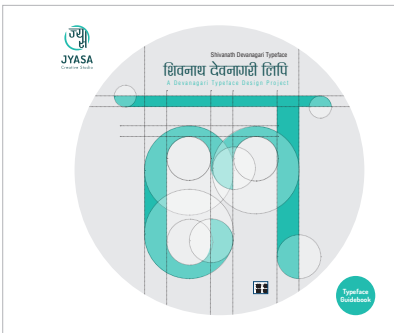
Shivanath Devanagari | Poster | 42cm x 60cm | 2018



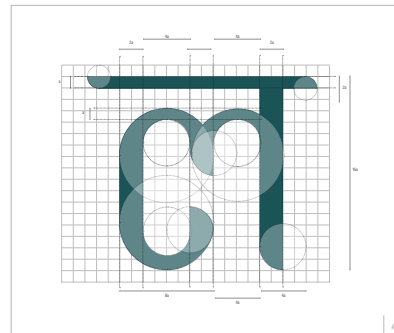
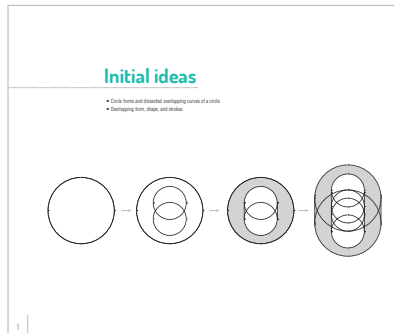
Shivanath Devanagari | 2D animation | 0:35 sec / 29.7fps | 1080 x 1440pixels | 2018



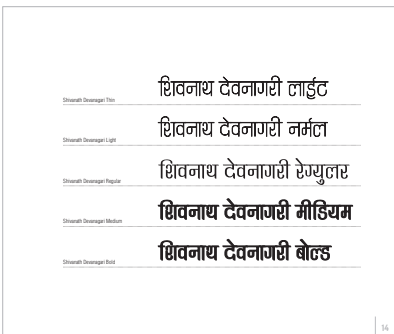
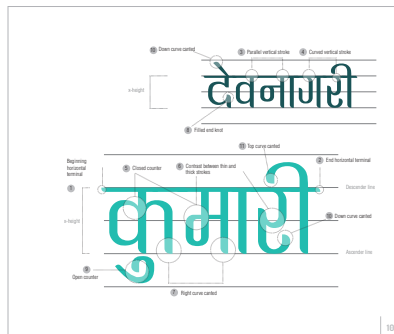
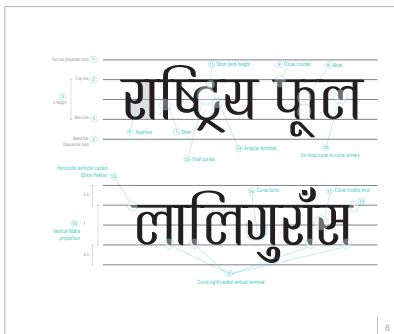
Shivanath Devanagari | Typeface guidebook | Digital print | 21cm x 25cm | 2018



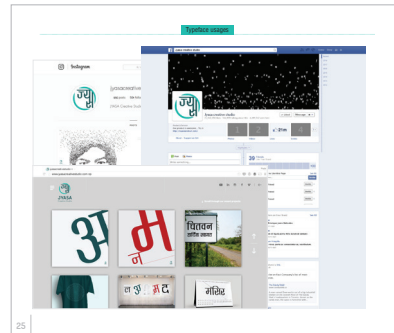
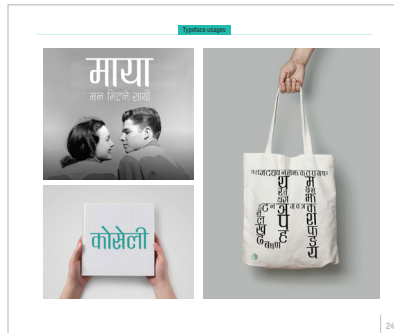
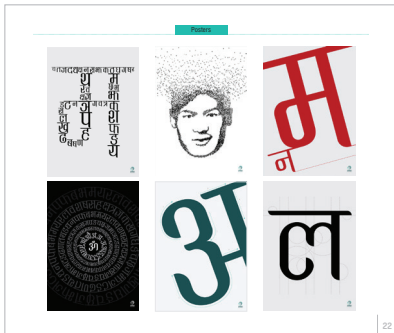
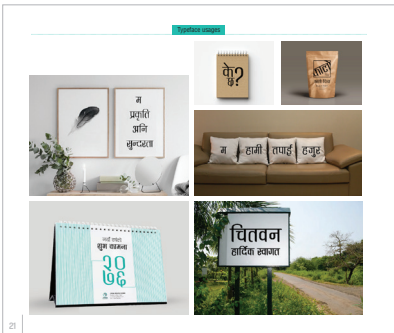
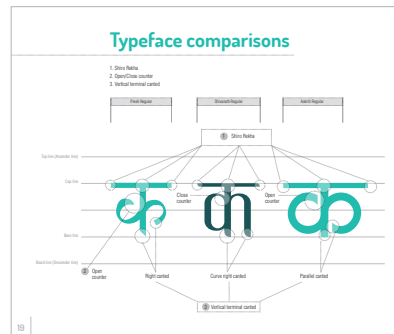
Contents
1 Initial idea 3 Letters construction 5 Characters set
7 Typeface anatomy 9 Letters form, shape and space 11 Legibility and readability
13 Font family of varied weights 15 Typeface sizes and alignment 18 Typeface gestures
19 Typeface comparisons 20 Typeface design



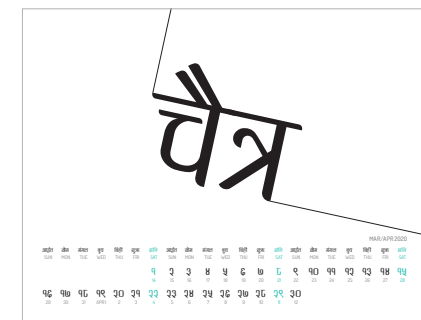
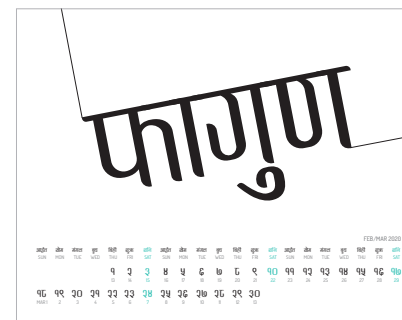
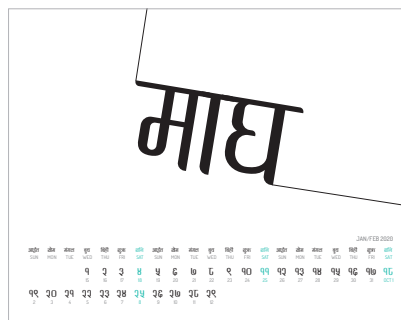
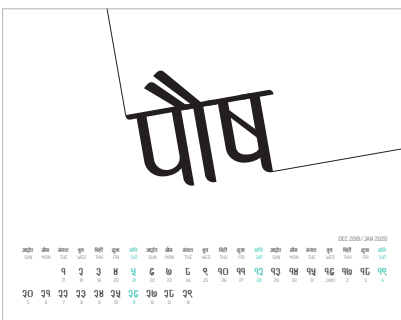
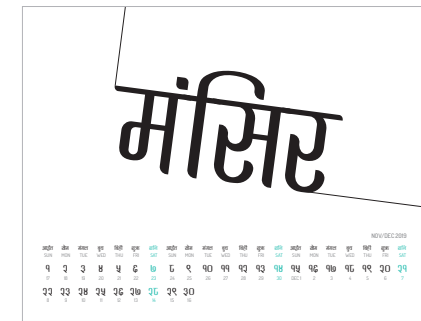
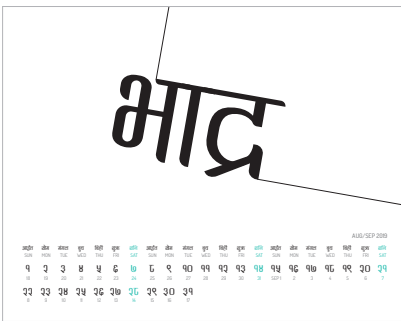
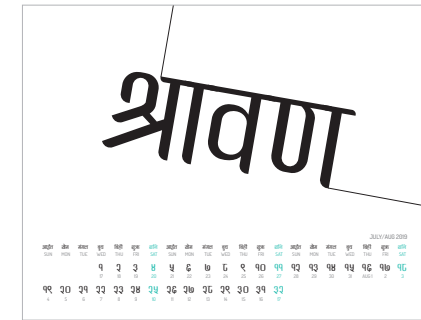
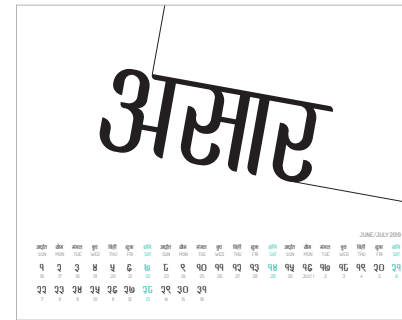
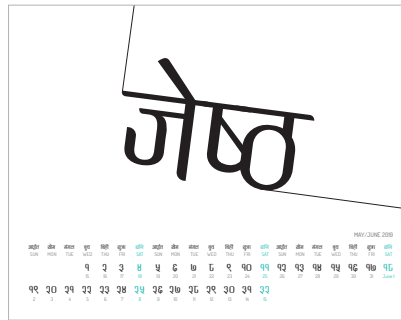
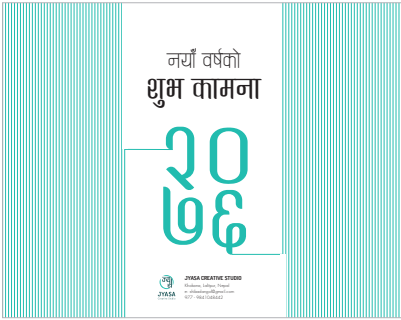
Character sets for Shivnath Devanagari:
Character Letters: वा ख ग घ ङ च छ ज भा ञ ट ठ
Independent Base Letters: इ ङ ण रा य द व न प फा व भ
Dependent Base Letters: म य र ल व श ष झ ह ल त्र ज
Signs: ऀ आ इ ई उ ऋ ए ऐ ओ औ अं अः
Digits: ० १ २ ३ ४ ५ ६ ७ ८ ९
Punctuation: । , ? . - / : ; ' !
Join Letters: ँ ॡ ॢ ॣ । ॥ ० १ २ ३ ४ ५ ६ ७ ८ ९



Typeface sizes and alignment table with columns for Size, Justification, Line Height, and Alignment. It includes introductory text about the font family.

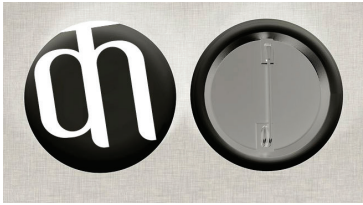


Shivanath Devanagari | Calendar | Digital print | 18cm x 23cm | 2018



Shivanath Devanagari | Merchandise | 2018

- a. Batch
- b. Bookmark
- c. T-shirt
- d. Tote bag
- e. Notebook
- f. Cup



a.



b.



c.

d.



e.

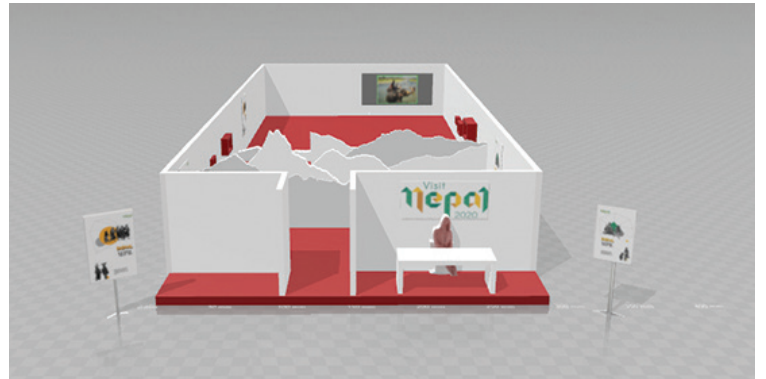
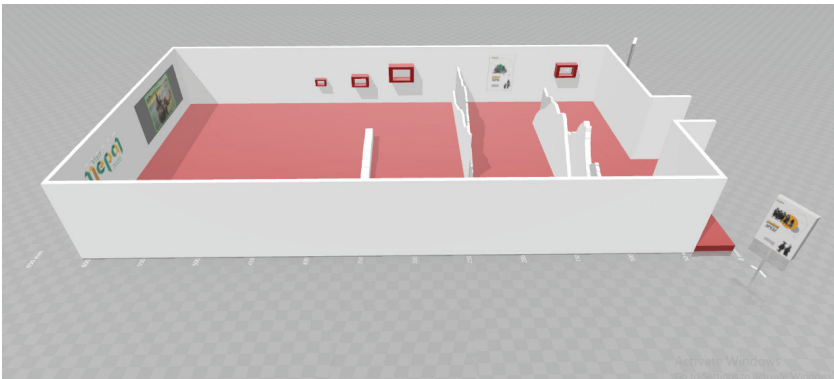
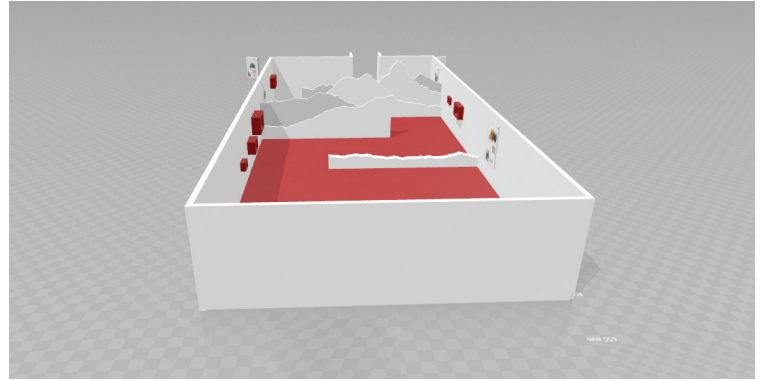
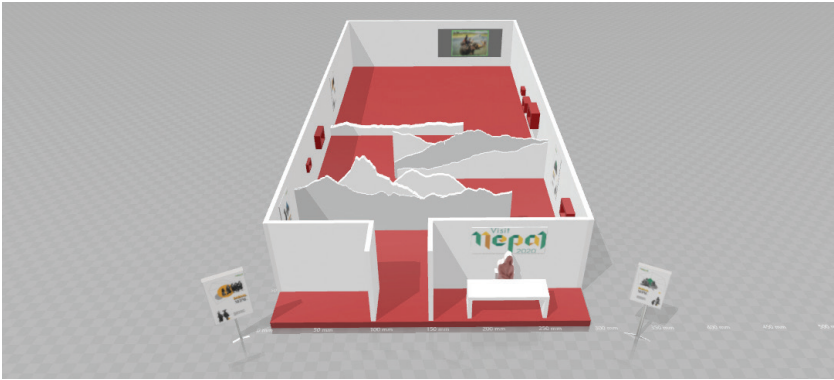


f.

Visit Nepal 2020 | Logo | Group work | 10cm x 5cm | 2018



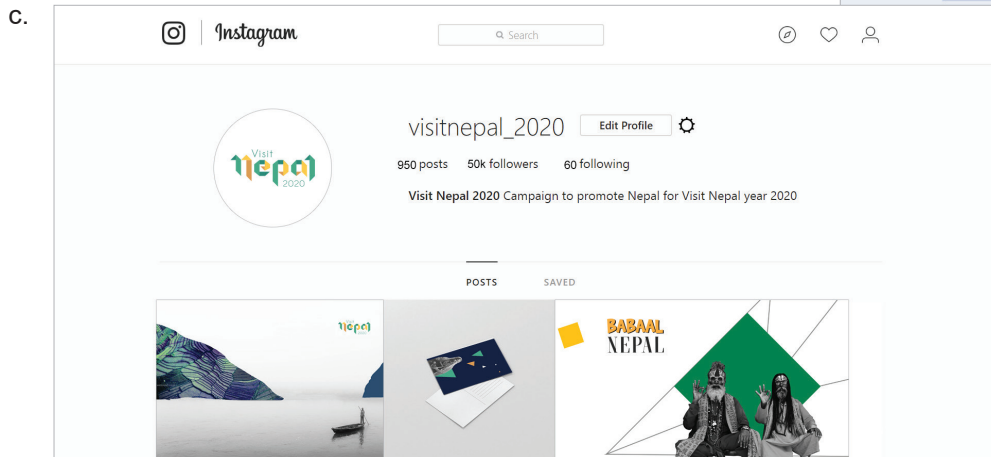
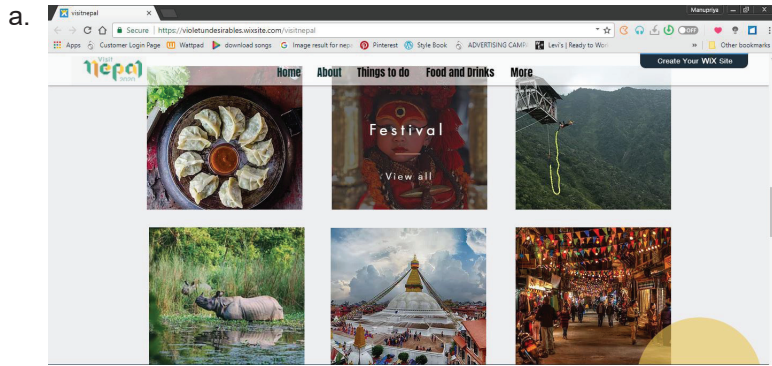
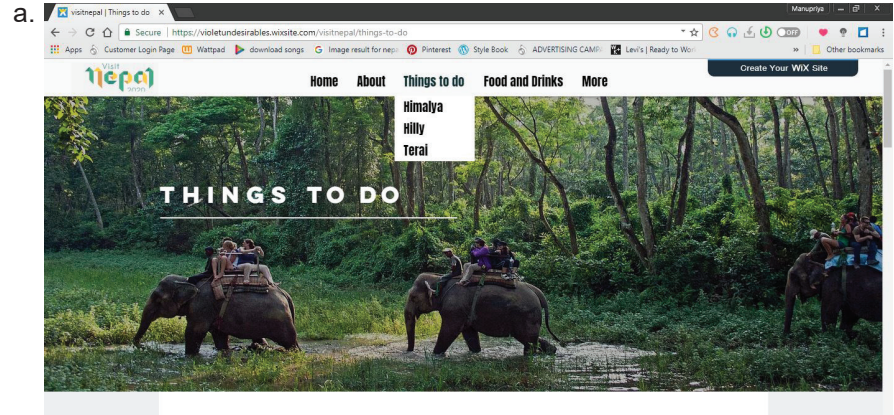
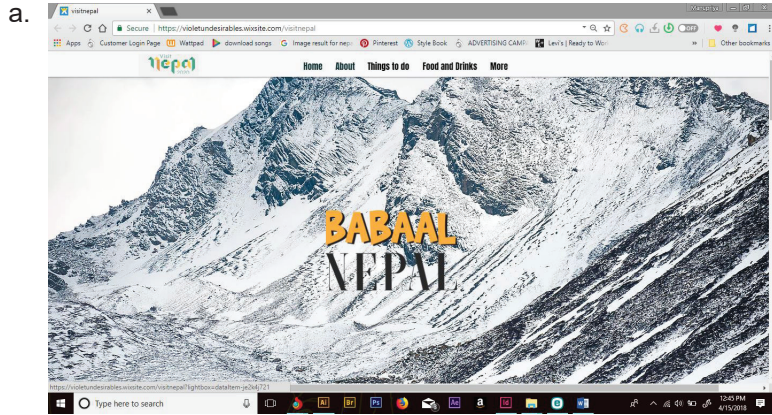
Visit Nepal 2020 | Exhibition booth prototype | Group work | 2018



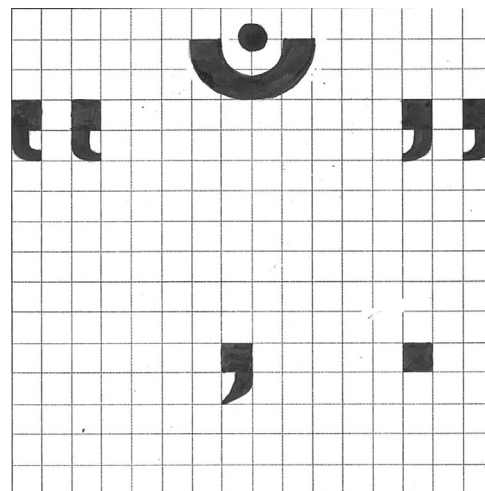
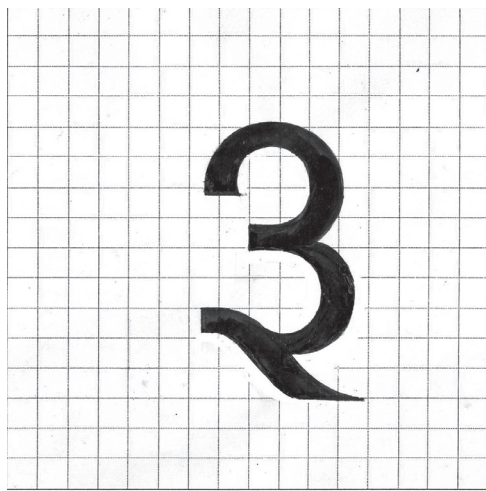
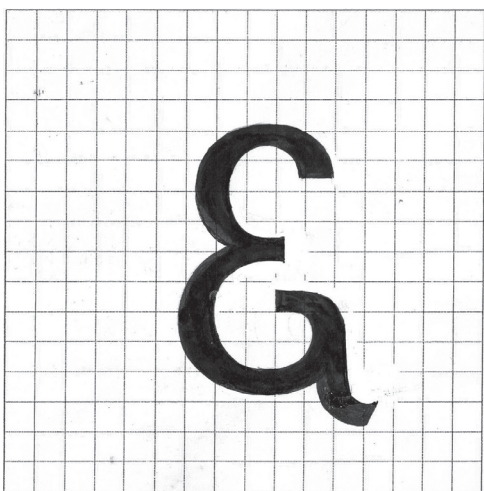
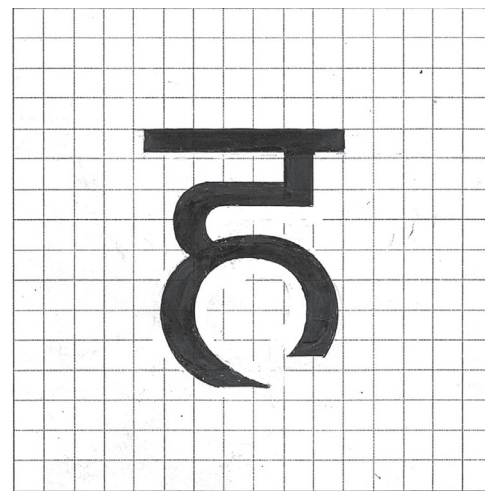
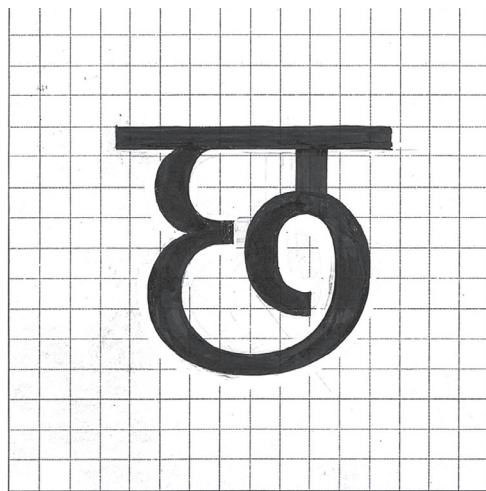
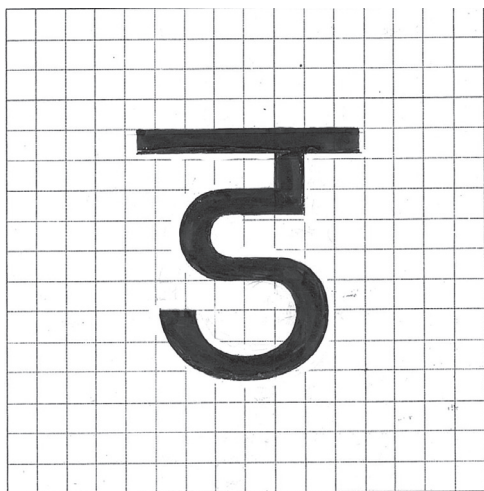
Visit Nepal 2020 | Digital media | Group work | 2018

- a. Web site pages
- b. Facebook
- a. Instagram

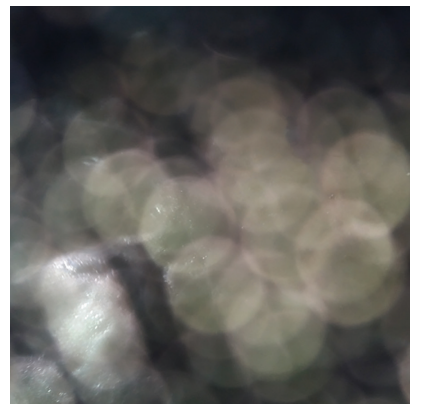
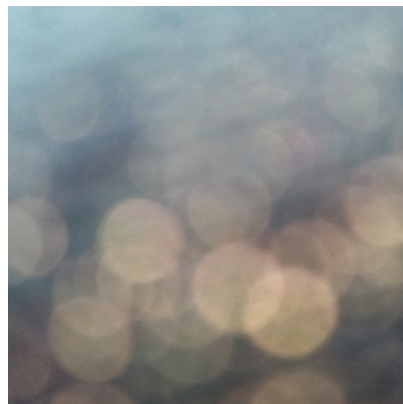
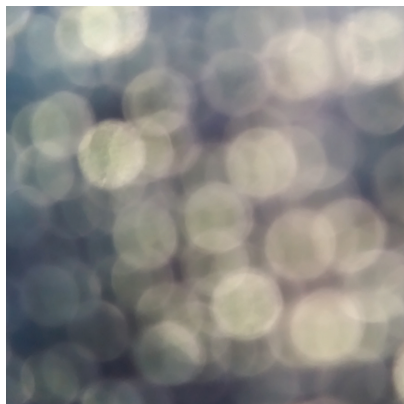
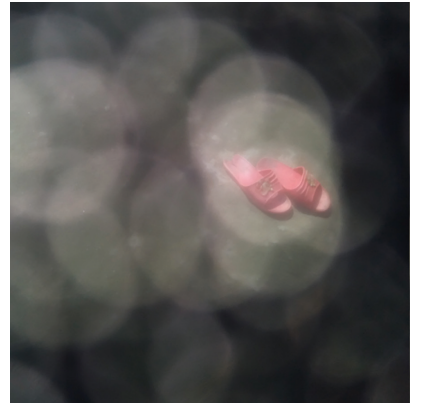
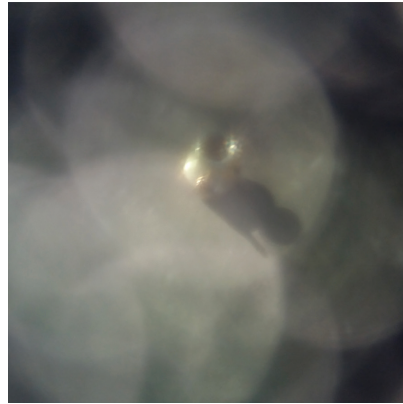
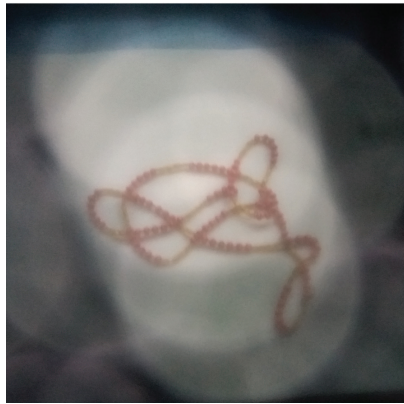
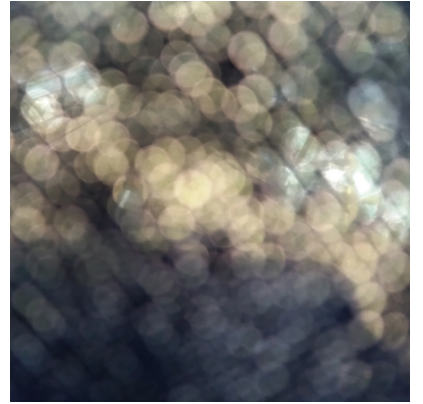
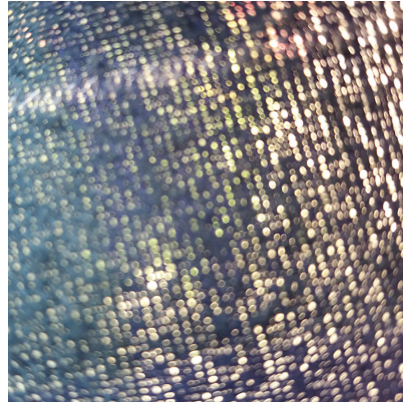
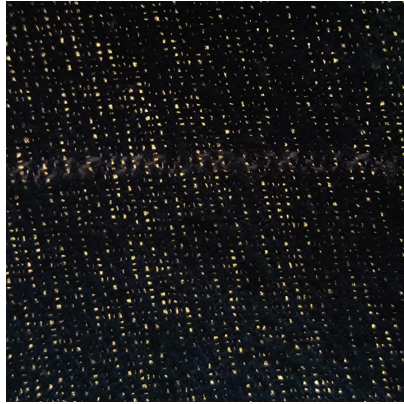
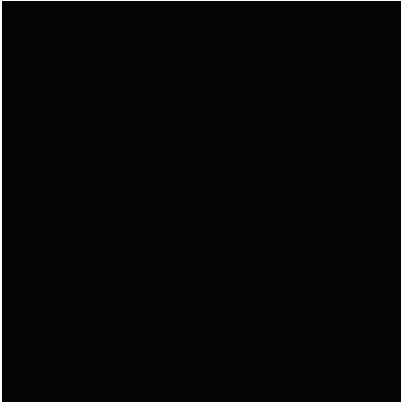
(Photo credit : Ananta Poudel, Bibek Pun, Bijayabar Pradhan)



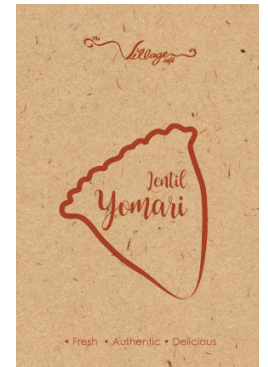
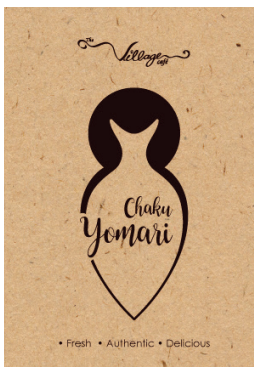
Devanagari Typeface Design | Calligraphy pen and Ink | Group work | 2018



Memory | 2D motion graphics | Photography | 1200 x 1200pixel | 2018



Village Cafe (Yomari) | Package Design | Digital print | 10cm x 15cm x 5cm | 2017



Village Cafe (Yomari) | Poster | Digital print | 29.7cm x 42cm | 2017

- a. Chaku
- b. Chocolate
- c. Khuwa
- d. Mix (Chaku and Khuwa)
- e. Mushroom
- f. Lentil

a.



b.



c.



d.



e.



f.



Village Cafe (Yomari) | Press ads | Digital mock-up | 2017

- a. Daily Newspaper
- b. Weekly magazine
- c. Magazine



SHORT TAKES
Nepal's No. 1 English Daily
Nepal's No. 1 English Daily

CDC creates 495 constituencies



International border point at Rasuwagadi

Himalayan News Service
Kathmandu, August 16
Rasuwagadi border has been approved as an international border point...

Nepal National Library awaits reconstruction
KATHMANDU: As the country celebrates the 70th anniversary of the 1990 People's Movement...

Table with 3 columns: Province, Party, Constituencies. Lists provinces 1-14 and their respective political parties and number of constituencies.

North Korea defiant
SEOUL: North Korea made its long-awaited gesture...

Provincial, parliamentary polls to be held in two phases - Nov 26, Dec 7
KATHMANDU, August 16
The government today announced that provincial and parliamentary elections for November 26 and December 7.

More and chiefs and deputy chiefs of the...
500 party members of the...
The Constituent Assembly...

Province 1
Province 2
Province 3
Province 4
Province 5
Province 6

Province 7
Province 8
Province 9
Province 10
Province 11
Province 12
Province 13
Province 14


Chief of CDC...
According to an...
The CDC will...

Province 15
Province 16
Province 17
Province 18
Province 19
Province 20

NEPALI Times Index SPECIALS AUG 10 - AUG 26. Includes 'Everyday is Full Moon with delicious Yomari', 'BATTLE OF BENI', and 'Atlanta joins our U.S. network'.



Village Cafe (Yomari) | Web Page Design | Digital | 1080 x 1920 pixel | 2017




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DANGOL DESIGN

Let's make great things together.

Yomari package



● ● ● ●

Portfolio

Brand

Package

Print/Digital

Photography

Typography

Campaign

NGO / INGO

Illustration

Achievement

Web design

3D

Graphic design

Sculpture


Inspiration

Topics

News

Clients

Career




[Direct mail](#) 

Village Cafe

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Yomari package

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Inspiration

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Branding

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Process

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Final Outputs

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Space and Memory | Photography | 275cm x 180cm | 2017

On 2015 April my old house was destroyed by earthquake. We have shifted in another temporary shelter. I'm trying to show my past childhood memories inside house spaces. I used to play Sulakasa (hide and seek game) with friend in Cheli (ground floor).

I sat on Bajaya's (Grandfather's) lap and he started to tell story. It was never forgotten moment in Matan room (Meeting room/1st floor). Always sleep with my mother in Cho-ta (Bed room/2nd floor).

We all family celebrated Mha Puja (worship of the self) in Bui-ga (top floor) each year. So, I want to show space and past moment in panoramic photography as four floor Cheli, Cho-ta, Matan and Bui-ga as bottom to top floors respectively.

- Shivanath Dangol



Craft Product Design | Handmade paper and mirror | 30cm x 50cm | 2017

- a. Front
- b. Back

a.



b.



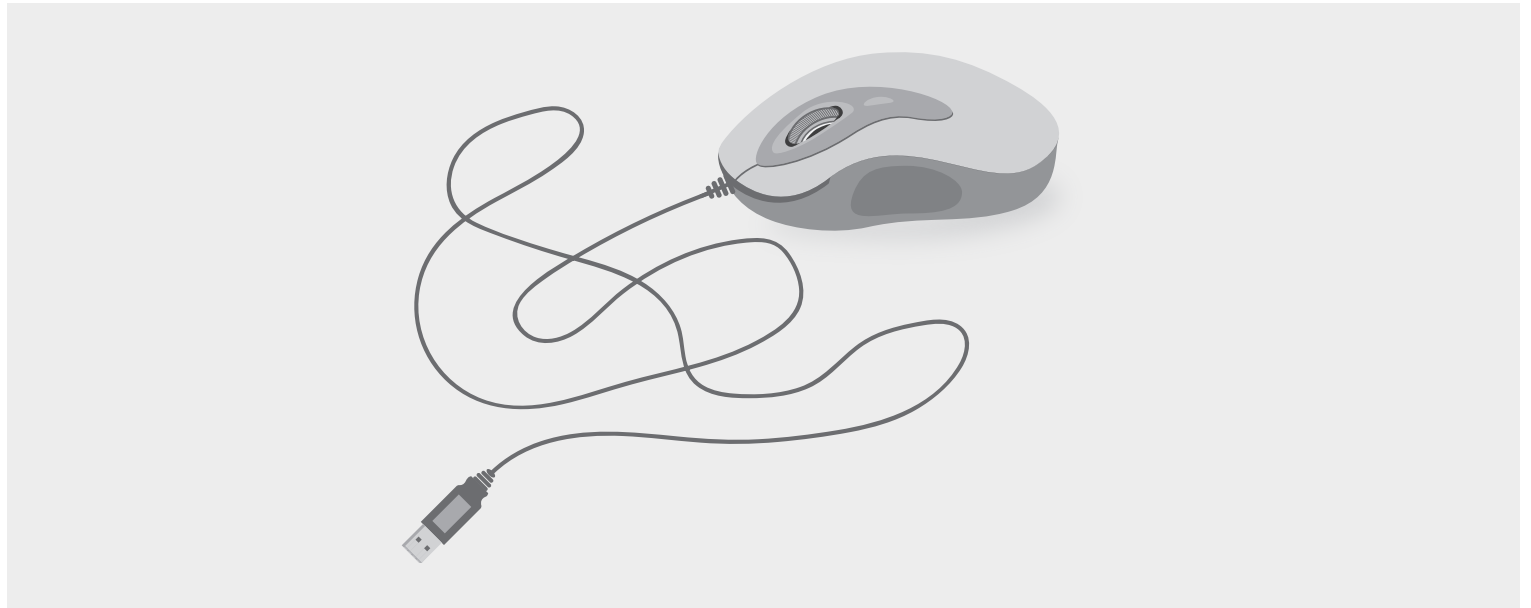
Song and illustration | Illustration and digital manipulation | 18cm x 27cm | 2017



a. Still life (mouse) I | Digital artwork | 20cm x 8cm | 2017

b. Still life (tooth brush) II | Digital artwork | 20cm x 8cm | 2017

a.



b.



Social awareness | Poster | Digital | 21cm x 29.7cm | 2017



STOP
LOOK
GO

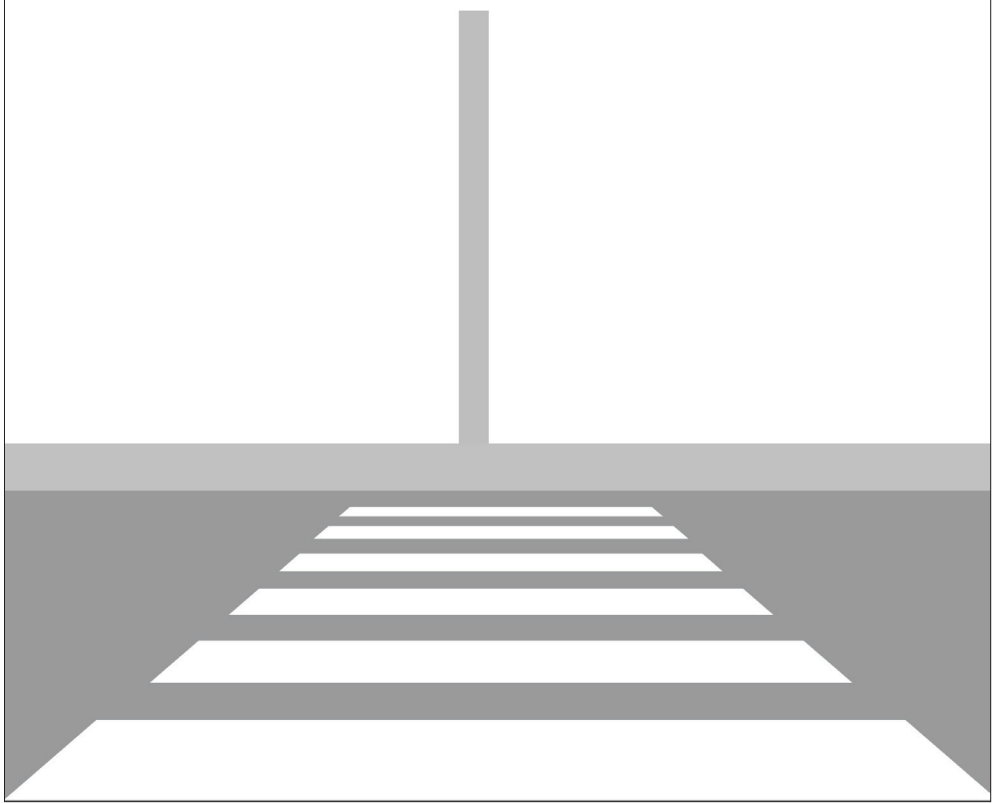
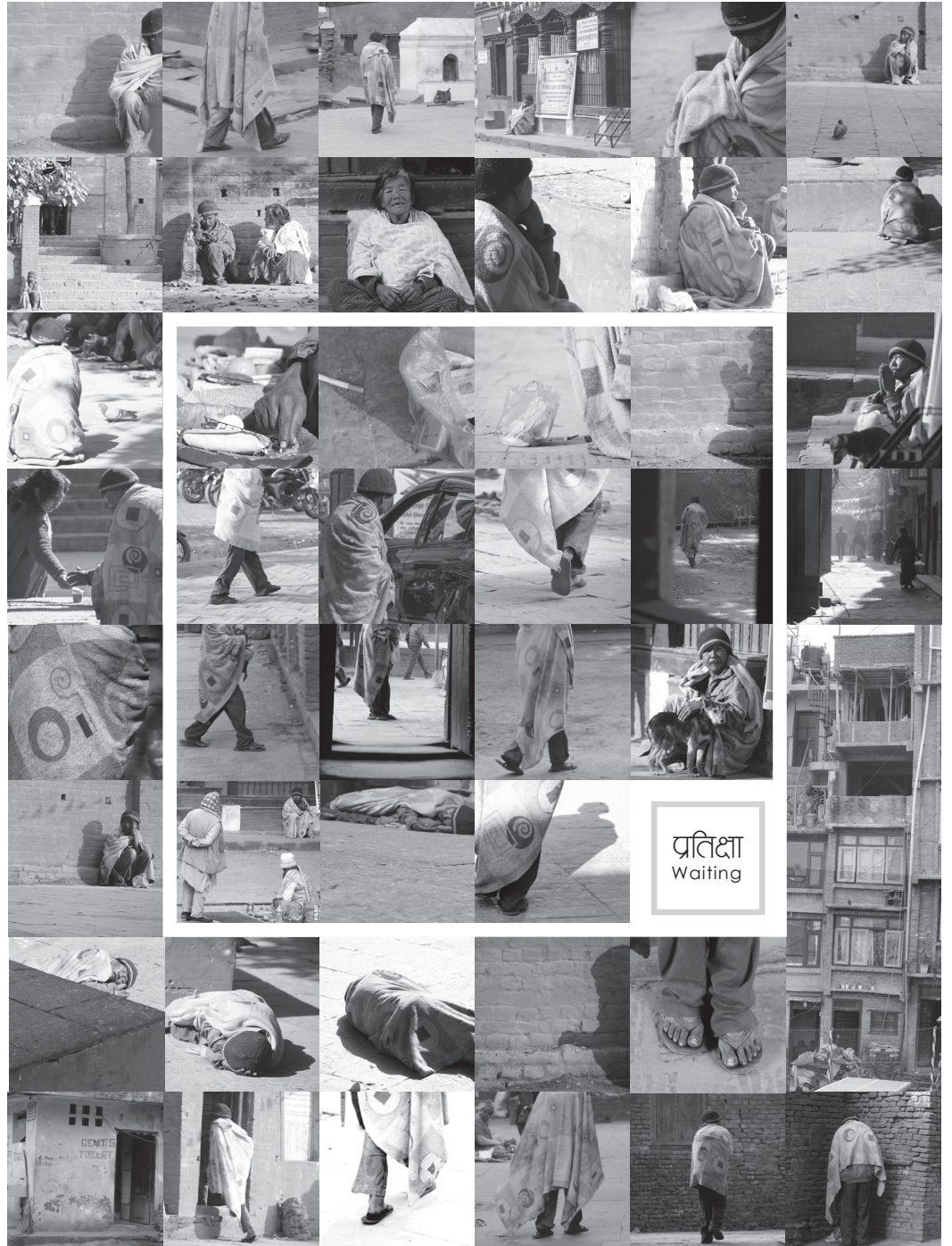


Image Stylization | Different mediums | 10cm x 10cm | 2017



Waiting | Poster | Digital print | 21cm x 42cm | 2016



Waiting | Photo book | Digital print | 10cm x 10cm | 2016

In title "Waiting" theme black and white photography is about a persons' story. The images are about his daily life in accordion book style. Shiva Dayala always stayed at Kumbeshwar temple, Lalitpur with blanket wearing.

I have followed him many days, weeks and months to identify about his hidden story. I am trying to talk with him. After few days he replied my words and shared his past days. He has also shown his house and family.

According to his younger brother Shankar Dayala, He does job in Nepal Army head office as sweeper before 10 years ago. Mental disorder is a cause by disqualified his duty. Then after left home and stay everywhere.

In our society we can found many those peoples. Lack of care by family and other peoples they are disorder by themselves.

He is waiting for something Tried to capture his activities and places where he spend most of time. Images are sequences by one another as cinematographic views. The photographs are not for public only for collection.

Homeless

Name: Shiva Dayawala

Address: Kumbeshwar, Lalitpur

Age: 52 years

Family Members: 2 brother and 3 sisters

Information: He used to work in Army Office Centre office as cleaner. After mental illness and physical weakness he left job and gone outside home.

Information



Dream



status



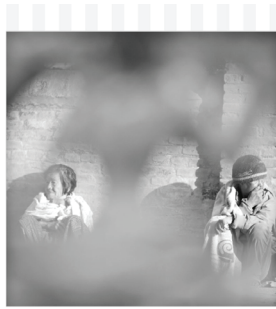
discrimination



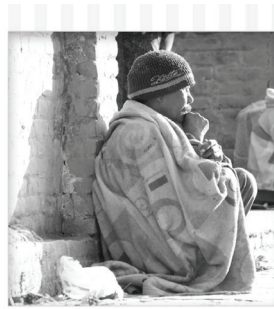
food



protection



family relation



Thinking



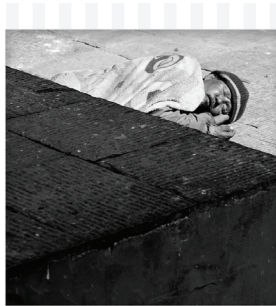
daily life



sleepy headed



enough



space



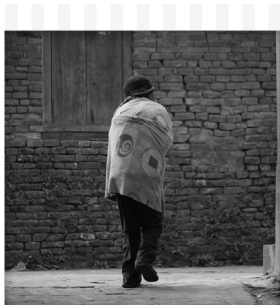
waiting



Hangout



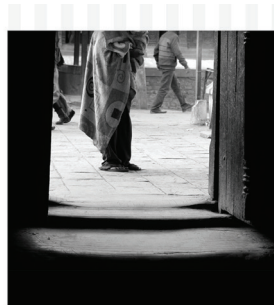
shelter



follow



Helping hand



Boundary



Rest



confusion

Chair Design | Orthographic view of chair design | Digital | 18inch x 30inch x 6inch | 2016

- a. Front view
- b. Back view
- c. Side view
- d. Top side view

a.



b.



c.



d.



Sculptural element for set design | Group work | Dimension variable size | 2016



- a. **SD Ice cream** | Logo | 1.5 cm x 1.5 cm | 2016
- b. **SD Ice cream** | Letterhead | 29.7 cm x 21 cm | 2016
- c. **SD Ice cream** | Visiting card | 8.8 cm x 5.5 cm | 2016
- d. **SD Ice cream** | Envelope | 23cm x 10cm | 2016

a.

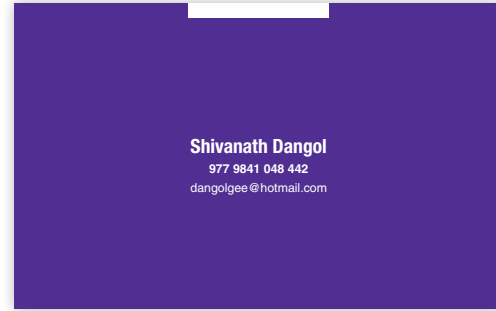


b.



SD ICE CREAM Pvt. Ltd.
Tel: +977 01 55 92 769 | Lalitpur, Nepal
www.sdicecream.com.np

c.



d.



SD ICE CREAM Pvt. Ltd.
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Product Design | Stationery bag | Canvas | 28cm x 15cm | 2016

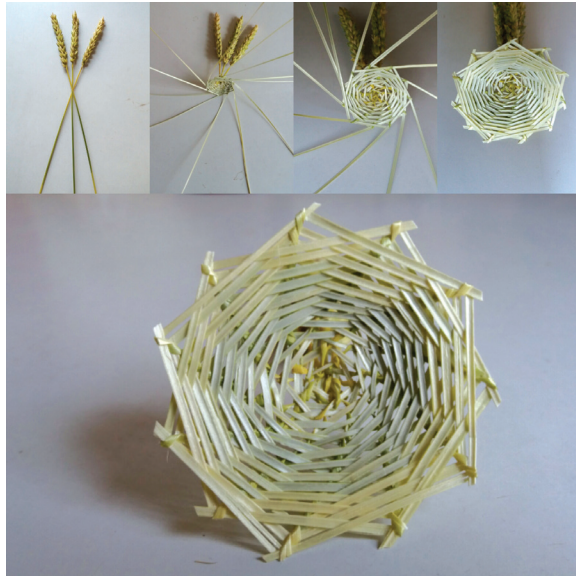


Mask | Paper Mache | Asian Mask | 30 cm x 30 cm x 6 cm | 2016



- a. **Fibonacci sequences project** | Wheat straw | 5 cm x 5 cm x 2cm | 2016
- b. **Fibonacci sequences project** | Cane sticks | 30 cm x 30 cm x 45 cm | 2016

a.



b.



a. Culture | Print Making | wood cut | 23cm x 54cm | 2016

b. Sikka | Print Making | Lino cut | 19cm x 19cm | 2016

a.



b.



Mithila Art | Acrylic on wall | 90cm x 150cm | 2016



- a. Expressive 3D sculpture** | Clay | 25cm height | 2015
- b. Pottery** | Clay | 15cm x 12cm | 2015

a.



b.



Light and shadow | Photography | 280 pixel x 280 pixel (each) | 2015



a. Painting | Still life | Poster colour | 23cm x 54cm | 2015

b. Painting | Negative space | Acrylic colour | 23cm x 54cm | 2015

a.



b.



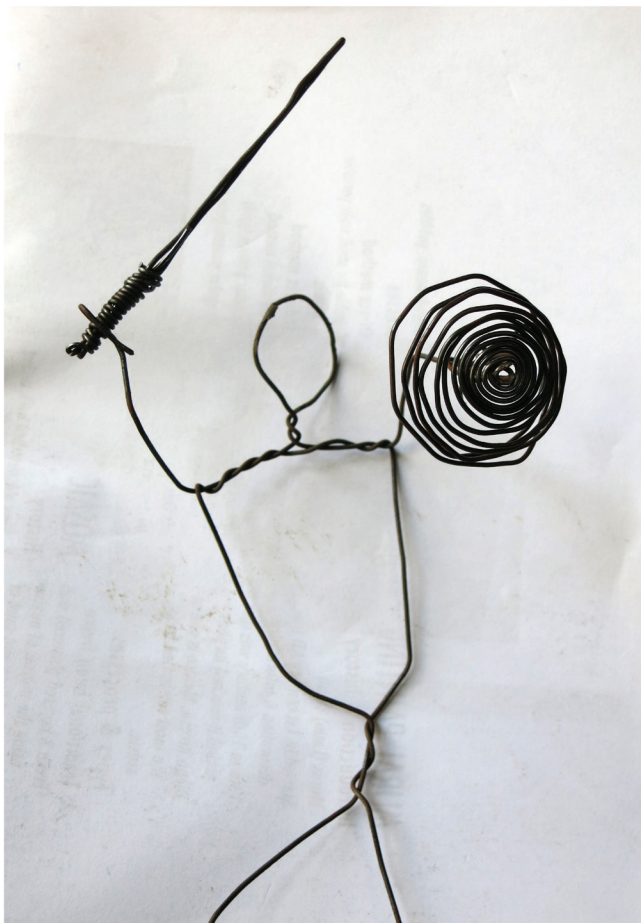
Nature of drapery (Defining lines) | Pencil colour | 56.5cm x 45cm | 2015



a. Wire sculpture | line art | 10cm x 15cm | 2015

b. Wire sculpture | Camera | 10cm x 12cm x 20cm | 2015

a.



b.



a. Drawing | Live drawing | Pencil | 23cm x 54cm | 2015

b. Drawing | Self portrait | Pencil colour | 23cm x 54cm | 2015

a.



b.



www.kuart.edu.np